

# RAFAËL ROZENDAAL

## Curriculum Vitae

**Name:** Rafaël Rozendaal  
**Website** www.newrafael.com  
**Date of Birth:** 1980, The Netherlands  
**Residence:** New York City, USA  
**Education:** 2002 Art Academy Maastricht

## **SOLO AND GROUP EXHIBITIONS (SELECTION)**

- 2024 Upcoming: Digital Witness, Los Angeles County Museum of Art, USA  
Upcoming: group exhibition at Buffalo AKG Art Museum, USA  
Manual, Upstream Gallery, Netherlands (solo)  
Between pixel and pigment, Kunsthalle Bielefeld, Germany (group show)  
Alone Together, Upstream Gallery, Amsterdam, Netherlands (group show)  
TRUE COLORS, Akzonobel Art Foundation at Kunstmuseum Den Haag, The Hague, Netherlands (group show)  
MODERN TIMES in Paris 1925: Art and Design in the Machine-age, Pola Museum of Art, Tokyo, Japan (group show)  
Art Rotterdam 2024, Van Nelle Fabriek, Rotterdam, Netherlands (group presentation)
- 2023 Color, Code, Communication, Folkwang Museum, Essen, Germany (solo)  
Pixel Poetry, upstream.gallery, web (online group show)
- 2022 Screen Time, Takuro Someya Contemporary, Tokyo, Japan  
Art CodeX, curated by Aorist, Biennale of Venice, Venice, Italy  
NFT Art and The Blockchain, a rose is a rose, Amsterdam, Netherlands  
NFTNeTArT – from Net Art to Art NFT, panke.gallery + OFFICE IMPART, Berlin, Germany
- 2021 La realtà, i Linguaggi, Galleria Astuni, Bologna, curated by Fabio Cavallucci  
Ethereal Aether, Hermitage Museum, St Petersburg  
Permanent Distraction, Site Gallery, UK (solo)  
Stories of Abstraction, Fondation Ricard, Paris  
Mechanical Paintings, Upstream Gallery, Amsterdam (solo)  
Permanent Distraction, Site Gallery, Sheffield  
Calm, TSCA, Tokyo (solo)  
Sans Objet, Centre Pompidou, Paris  
Kenjiro Okazaki, Enrico Isamu Oyama, Rafaël Rozendaal, TSCA, Tokyo
- 2020 Good Pictures, Deitch Gallery, New York  
Quiet, Calm, Staring, Upstream Gallery, Amsterdam (curator)  
Websites, Site Gallery, Sheffield UK  
Cultural Matter, LIMA, Amsterdam
- 2019 Discrete Objects, Upstream Gallery, Amsterdam (solo)  
Screen It, Hasselt, Belgium

Nervous, Postmasters, Rome (solo)  
Double Pressure, Centraal Museum Utrecht (solo)  
A Semblance of the Indefinite, Hessel Museum of Art, Bard College  
Trouble in Paradise, Kunsthal, Rotterdam  
Out of Office, Museum Singer Laren, The Netherlands  
Don't do too much, Postmasters Gallery, New York (solo)  
Post Analog Studio, The Hole, New York  
Healing Light, Galerie LUMC, The Netherlands

2018 Freedom of Movement, Stedelijk Museum, Amsterdam  
Programmed, Whitney Museum, New York  
Generosity, Towada Art Center, Japan (solo)  
Portraits, Steve Turner, Los Angeles (solo)  
From Zero to 2018, Upstream Gallery, Amsterdam  
Measurements, Societe, Brussels  
De Meest Eigentijdse Schilderijen, Dordrecht Museum, The Netherlands  
A Lesson Loosely Learned, Galeria Cavalo, Rio  
Portals\_Thresholds, Cleveland Institute of Arts, US  
Mapping the Invisible, Yebisu festival, TOP Museum, Tokyo  
Colour & Abstraction, Textile Museum, Netherlands

2017 Anti Social, Postmasters, New York (solo)  
Convenient, Takuro Someya, Tokyo (solo)  
Stedelijk Base, Stedelijk Museum, Amsterdam  
Choice and Chance, Eye Film Museum, Amsterdam  
Art from the Hugo Brown Family Collection, Kunsthal, Rotterdam  
Sleepmode: The Art of the Screensaver, Nieuwe Instituut, Rotterdam (curator)  
Kenpoku Festival, Japan  
Hello Robot, Vitra Museum, Germany  
Cubicles, Foam Museum, Amsterdam  
Popular Screen Sizes, JCC Singapore  
Insomnia, Bonniers Konsthall, Stockholm

2016 Complex Computational Compositions, Upstream, Amsterdam (solo)  
Abstract Browsing, Steve Turner, Los Angeles (solo)  
Somewhere, Takuro Someya, Tokyo (solo)  
Kenpoku Festival, Ibaraki, Japan  
BYOB, Stedelijk Museum, Amsterdam (curator)  
Doings & Knots, Tallin Art Hall, Estonia

Dialogue with Something Invisible, Artium, Japan  
New Gameplay, Nam June Paik art center, Seoul  
Digital Abstraction, HEK, Basel  
Unknown Landscape, Upstream Gallery, Amsterdam  
2015 Soft Focus, MU, Eindhoven (solo)  
Haiku, Postmasters, New York (solo)  
Times Square Midnight Moment, New York (solo)  
On And On, Carl Kostyál, Isbrytaren, Stockholm (solo)  
STRP Biennial, Eindhoven  
L'art et le Numérique en Résonance, La Maison Populaire, Montreuil  
Mankind/Machinekind, Krinziger Projecte, Vienna  
2014 Almost Nothing, Hardly Anything, Steve Turner, Los Angeles (solo)  
External Memory, Upstream Gallery, Amsterdam (solo)  
Seoul Art Square, Seoul, Korea (solo)  
Born Digital, Museum of the Image, Breda  
The Moving Museum, Istanbul  
Selected Websites, Hammer Museum, LA  
Liquid Crystal, Honor Fraser Gallery, LA  
Looking at Something, Telfair Museum, Savannah  
Illumination, G8 Gallery, Tokyo  
2013 Everything you see is in the past, Postmasters Gallery, New York (solo)  
Seoul Art Square, Seoul (solo)  
Paddles On!, Phillips, New York  
BYOB Mobile, Printed Matter, New York  
Being in the wired world, Kawasaki City Museum, Japan  
Cold Void, KK Outlet, Los Angeles  
6 websites, Salon94 Bowery, New York  
Book Machine, Centre Pompidou, Paris  
Node Festival, Kunstverein Frankfurt  
#FutureMyth, 319 Scholes, New York  
Brand Innovations, Carroll/Fletcher, London  
Notes on a new nature, Art et Amicitiae, Amsterdam  
2012 Everything Always Everywhere, Steve Turner Contemporary, Los Angeles (solo)  
Everything Dies, Kunstverein Arnsberg, Germany (solo)  
In and Out, Tetem, The Netherlands (solo)  
Mythology Online, Science Museum, Moscow  
Without Hesitation, Tokyo  
AND Festival, UK  
Seoul Art Square, Seoul, Korea

BYOB MOCA LA, MOCA Geffen, LA  
Richteriana, Postmasters Gallery, NYC  
Dotcom, Centre d'Art Bastille, Grenoble  
Nova, Museu da Imagem e do Som de São Paulo

2011 The Shift, W139, Amsterdam (solo)  
To Walk The Night, Gloria Maria Gallery, Milan (solo)  
New Information, Nordin Gallery, Stockholm (solo)  
In Motion, With Project Space, NYC (solo)  
BYOB: Games, Postmasters Gallery, NYC  
    Extimacy, CACT, Lugano, Switzerland  
BYOB Amsterdam, W139 (curator)  
BYOB Tokyo, Tokyo  
BYOB Venezia, Venice Biennial, Venezia (curator)  
File Festival, Rio de Janeiro  
BYOB Paris, Paris  
BYOB London, London  
Rojo Nova Festival, Rio de Janeiro  
DLD Conference, Munich, Germany

2010 Thank You Very Much, Future Gallery, Berlin (solo)  
Thank You Very Much, Future Gallery, Berlin (solo)  
Perfect Vacuum, Galeri Pictura, Sweden (solo)  
Yes For Sure, NIMk, Amsterdam (solo)  
Broken Self, Spencer Brownstone gallery, New York (solo)  
I'm good, TSCA, Tokyo (solo)  
Speedshow/PeepShow, Hong Kong  
BYOB NYC, Spencer Brownstone Gallery, New York (curator)  
Bal Jaune Ricard, Paris  
BYOB Athens, Kunsthalle Athena, Greece  
Speedshow, Amsterdam  
BYOB (bring your own beamer), Berlin (curated w Anne de Vries)  
Kunsthalle Athena, Athens, Greece  
Texture Maps, Nest, The Hague  
Better Brain: Projected Manifestations of Futurity, Future Gallery, Berlin  
Don't worry, be happy!, Showroom Mama, Rotterdam

2009 The Real Thing, MU art foundation, Eindhoven  
Really Really Big, NP3, Groningen (solo)  
The Last Session, De Brakke Grond, Amsterdam  
AFK sculpture park (away from keyboard), Berlin  
Afficha Festival, Moscow

- Biennale di Venezia, Padiglione Internet, Venice, Italy  
 The New Easy, Art News, Berlin  
 Are you sure you are you?, Spencer Brownstone Gallery, NYC  
 Straylight Cavern, Cell Project Space, London  
 The Real Thing, MU art foundation, Eindhoven
- 2008 Love Delirium, Kunstraum Niederoesterreich, Vienna  
 FILE, São Paulo, Brasil  
 Rhizome commissions, New Museum, New York  
 Point of no Return, Rubicon Gallery, Dublin  
 The Long Cigarette, SMCS, Amsterdam  
 Webcra.sh, Pictura, Dordrecht
- 2007 Flaming Log, Carmelitas Gallery, Barcelona (solo)  
 Piece by Piece, Galeria dels Angels, Barcelona (solo)  
 Dazed & Confused vs. Andy Warhol, Baltic Mill, England  
 Existential Computing, Hayward Gallery, London  
 Much Better Than This, Horsecross, Perth
- 2006 SMCS op 11, Amsterdam (solo)  
 Neen Evening, SMCS, Amsterdam  
 Neen Demo, Benaki Museum, Athens  
 Superneen, Galleria Pack, Milan  
 Inside Out, Fonds BKVB, Amsterdam
- 2005 Neen Season, Sketch, London (solo)  
 Loop of Neen, Loop Festival, Barcelona  
 Bienal de Valencia, Valencia, Spain  
 Sonar Festival, Barcelona  
 It Will Never be the Same, le Magasin, Grenoble, France
- 2004 It Will Never be the Same, Quarantine, Amsterdam (solo)  
 Neen Porn, Galeria dels Angels, Barcelona  
 New Masters of Universe, Moca Taipei, Taiwan  
 NeenToday, MU art foundation, eindhoven, the netherlands (curator)  
 I am Very Very Sorry, Gallery MVZ, Amsterdam
- 2002 White Trash, Electronic Orphanage, Los Angeles (solo)  
 Afterneen, Casco, Utrecht, Netherlands  
 Neen World, Vilette Numerique, Paris  
 WhitneyBiennial.com, New York
- 2001 Biennale.net, Deitch projects, New York  
 Tirana Biennale, Tirana Albania

## **COLLECTIONS (SELECTION)**

Whitney Museum of American Art (New York)  
Takuma Collection (Tokyo)  
Stedelijk Museum (Amsterdam)  
Museum Voorlinden (Wassenaar, NL)  
Lisser Art Museum (Lisse, NL)  
MOTI (Museum of the Image, Breda, NL)  
Textielmuseum (Tilburg, NL)  
KRC Collection  
Collection Hugo & Carla Brown

## **LECTURES (SELECTION)**

Yale (New Haven)  
DLD (Munich)  
AIT (Tokyo)  
Ecole des Beaux Arts (Paris)  
NYU (New York)  
Here (London)  
Vivid (Sydney)  
EYE Museum (Amsterdam)

## **PRESS (SELECTION)**

Time Magazine  
Wall street Journal  
Flash Art  
Dazed & Confused  
Interview  
Wired  
Purple  
McSweeney's  
O Globo  
Vice  
Creators Project  
Artview  
Vogue