

RONALD OPHUIS

Curriculum Vitae

Name: Ronald Ophuis
Website www.ronaldophuis.com
Date of Birth: 1968
Residence: Amsterdam
Education: 1988-1990 Gerrit Rietveld Academie, Amsterdam, Netherlands
1990 - 1993 Aki Akademie voor Beeldende Kunst, Enschede, Netherlands

SOLO EXHIBITIONS

2024 ANTIDOTE, Upstream Gallery, Amsterdam, Netherlands
2020 Should all wounds be healed?, Upstream Gallery, Amsterdam , Netherlands
Minimal Morality, Salon Blanc, Oostende, Belgium
2019 Flowers and Skulls, Upstream Gallery, Amsterdam, Netherlands
2018 Painful Painting, Galerie Ceysson & Bénétière, Wandhaff,
Luxembourg

2015 Teatro La Tregua, Arab Spring, Veterans' Flame and other stories, Ronald
Ophuis and Krzysztof Wodiczko, Upstream Gallery, Amsterdam
2014 Marches Funèbres, Gallery Bernard Ceysson, Paris
2013 Civilians, Gallery Bernard Ceysson, Luxembourg, Luxembourg
2012 Marches Funèbres, curated by Johan van der Veen, Akkuh, Hengelo,
The Netherlands
2011 PAX, Fondation Francès, curated by Estelle Francès, Senlis, France
2009 Civilians, Upstream Gallery, Amsterdam
2008 Painful Painting, curated by Rene Pinggen, Jan Cunen Museum, Oss, The
Netherlands
Art Amsterdam, Upstream Gallery, Amsterdam, catalogue
2007 Endgame, gallery Aeroplastics Contemporary, Brussels, Belgium
2006 Grave, Iraq 2003, Sorry we're closed project space, gallery Rodolphe
Janssen, Brussels, Belgium
2004 Threnody, Galerie De Praktijk, Amsterdam
2003 Le Baiser de la Guerre, Aeroplastics Contemporary, Brussels, Belgium
2000 Leeuwarden, Leeuwarden, The Netherlands
Liste, The Young Art Fair, Basel, Switzerland, Galerie De Praktijk, catalogue
Birkenau, Galerie De Praktijk, Amsterdam, catalogue
Birkenau, Kunstruimte Wagemans, Beesterzwaag, The Netherlands
1999 Stedelijk Museum Bureau Amsterdam, Amsterdam, catalogue
1997 Wild East, Wild West, Galerie De Praktijk, Amsterdam
1996 Ronald Ophuis, Galerie De Praktijk, Amsterdam, catalogue

GROUP EXHIBITIONS

- 2024 Fundatie Collectie- REMIX Museum De Fundatie, Zwolle, Netherlands
- 2023 I Still Care, Eurocenter Amsterdam, Amsterdam, Netherlands
Love after love, The Green Room, Amsterdam, Netherlands
Just for today I will be unafraid, Galerie B, Durbuy, Belgium
- 2022 Sticks and Stones, R.S.L.O. (Room for the Study Of Loneliness) Deventer, Netherlands
Art Rotterdam 2022, Van Nelle Fabriek Rotterdam, Netherlands
- 2021 Collectionneur-Cambrioleur, La collection de François Fauchon, Suquet des Artistes, Cannes, France
Trauma, Triennale Brugge, curated by Till-Holger Borchert, Santiago De Waele, Michel Dewilde, Els Wuyts
Niemand is een eiland, Kunstenfestival Damme, Stichting IJsberg, Damme
- 2020 Maybe Tomorrow, curated by Hans Theys, Emergent, Veurne, Belgium
Mieke Bal/Kunst uit noodzaak, curated by Jeroen Lutters, Jan Cunen Museum, Oss, The Netherlands, Catalogue
Guerre(s), curated by Philippe Bouchet, Galerie Ceysson & Benetiere, Paris
- 2019 Vrijheid Vandaag! Biënnale Kunstenfestival Aardenburg, curated by Hans Theys, Aardenburg, The Netherlands, catalogue
Jij die mij aanziet, curated by Jan Noltes, Waterstaatskerk, Hengelo, The Netherlands
Pinball Wizard. The work and life of Jacqueline de Jong, curated by Jacqueline de Jong and Margriet Schavemaker, Stedelijk Museum Amsterdam
- 2018 Salle des pas-perdus, curated by Michel Francois and Richard Venlet,DOC, Paris
10 Ans a Luxembourg, Galerie Ceysson & Bénétière, Wandhaff,Luxembourg
De Meest Eigentijdse Schilderijen Tentoonstelling, curated by Gerrit Willems and Han Schuil. Museum Dordrecht, Dordrecht, The Netherlands,catalogue
Art Rotterdam, Upstream Gallery, The Netherlands
ASYNCHRONOUS, curated by Michael Tedja, Galerie Nouvelles Images,

Den Haag, The Netherlands

De Man, curated by Rob Smolders, Kunsthal KunstaanZ, Deventer, The Netherlands

Souffle, Collection Fondation Francès, Espace Saint Pierre, Senlis, France

Out of Office, Singer Museum Laren, The Netherlands, catalogue

The Line Up, curated by Robbie Cornelissen, Centraal Museum, Utrecht,
The Netherlands

Verzamelen, curated by Margreet Bouman. De Vishal, Haarlem, The Netherlands

2017 Washington 186. Inauguration, Gallery Aeroplastics Contemporary, Brussels

ARMANDO tot MULDER tot VISCH, collectie Wim van der Meer, Museum

Flehite, Amersfoort, The Netherlands, catalogue

Apocalyps, curated by Maarten Bertheux, Art Chapel, Amsterdam

Collect Select, curated by Johan van der Veen, Kunstpodium Zaal Zuid, Hengelo,
The Netherlands

2016 Hacking Habitat. Art of Control, curated by Ine Gevers, P.I. Wolvenplein, Utrecht,
The Netherlands

ta.bu, Maison Particulière, Brussels

Read My Lips, curated by Paco Barragán, Castrum Peregrini, Amsterdam

Je ne suis pas Vincent, curated by Cornel Bierens, galerie Reuten, Amsterdam

Engage, Exchange, curated by Corine van Emmerik, De Nederlandsche Bank,
Amsterdam

Art Rotterdam, Upstream Gallery

Manege, curated by Wilco Tuinebreijer, Art-Deli, Amsterdam

HALLO DAAR, curated by Margreet Bouwman en Ronald Russeler,
de-Passages, Haarlem, The Netherlands

Might as well, curated by Eelco van der Lingen, Nest, The Hague, The Netherlands

Forever, curated by Jerome Jacobs, Paardenstallen, Kortrijk, Belgium

10e Wolvecamprij, De Creatieve Fabriek, Hengelo, The Netherlands

2015 Intimate Strangers. Politics as Celebrity, Celebrity as Politics,
curated by Paco Barragan, Centro Cultural Matucana 100, Santiago, Chili

In The Picture, Gemeente Museum Den Haag, The Netherlands

Silence out Loud, Museum Kranenburgh, curated by Joost Zwagerman, Bergen,
The Netherlands, catalogue

Onderdrukking en Verzet, Stedelijk Museum Zwolle, The Netherlands

Art Rotterdam, Upstream Gallery

Blind Date, DAK, curated by Chantal Breukers and Jans Muskee, Utrecht,
The Netherlands

All too Human, Berlinde De Bruyckere/Ronald Ophuis/Maarten
Schaubroeck, Het Zoekend Hert, curated by Dimitri Goossens, Antwerpen, Belgium
Humble Me, Gallery Aeroplastics Contemporary, Brussels
Art Amsterdam, Upstream Gallery
40 kunstenaars zien Van Gogh, Arti et Amicitiae, curated by Cornel Bierens,
Amsterdam
Transformer, Upstream Gallery, Amsterdam, The Netherlands

2014 Busan Biennale. Inhabiting the World, Busan Museum of Art, curated by
Olivier Kaepelin, Busan, South Korea, catalogue
Bad Thoughts, Stedelijk Museum Amsterdam, Collection Martijn and
Jeannette Sanders, curated by Martijn van Nieuwenhuyzen, The Netherlands,
catalogue
Full House, Gallery Aeroplastics Contemporary, Brussels
Zenuwenoerlog, VIVES Campus & Museum Dr. Guislain, Kortrijk, Belgium
I am not doing anything until I feel the need, De Nederlandsche Bank, curated by
Joanneke Meester, The Netherlands, catalogue
The Beauty of Violence, De Garage, curated by Hans van der Ham, Rotterdam,
The Netherlands
de-Passages: Universum Achterhoek!, Espace Enny, curated by Ronald
Ruseler, Laag Keppel, The Netherlands
Impulsief, TETEM kunstruimte, Enschede, The Netherlands
Blind Date, DAK, curated by Jans Muskee and Chantal Breukers, Utrecht,
The Netherlands
Bison Caravan, Tierrafino, curated by Hilarius Hofstede, Amsterdam
Levenslang, Het Dolhuys, Haarlem, The Netherlands

2013 E-Motion, Collection Bernard Massini, Fondation Maeght,
Saint-Paul de Vence, France
Facing Nature, Collection de Heus-Zomer, Museum Belvédère, Heerenveen,
The Netherlands, catalogue

A Decade Upstream, Only Dead Fish go with the Flow, Lloyd Hotel Cultural
Embassy, Amsterdam
War and Trauma, Museum Dr. Guislain, Gent, Belgium, catalogue
XXH, Fondation Francès, Senlis, France
Ik hou van Holland, Nederlandse kunst na 1945, Stedelijk Museum Schiedam. The
Netherlands
Sign of the Times, Carré Saint Anne, curated by Richard Leydier, Montpellier,

France, catalogue

The Glorious Rise and Fall...(and so on), PART I, curated by Marjan Teeuwen, Groot Zieken Gasthuis, 's Hertogenbosch, The Netherlands, catalogue
Kortrijk Vlaandert, Broelmuseum, curated by Hilde Van Canneyt, Kortrijk, Belgium, catalogue

In Alle Staten, Collection Fondation Francès, Museum Dr. Guislain, Gent, Belgium
Badly Natured, Nest, curated by Eelco van der Lingen and Joncquil de Vries, Den Haag, The Netherlands

The Flood, curated by Frans Fransiscus, Witteveen Visual Arts Centre, Amsterdam, The Netherlands

De Mens, DE-PASSAGES, curated by Margreet Bouman en Ronald Russeler, Haarlem, The Netherlands

Visioen versus Confrontatie, curated by Alied Ottevanger, Mondriaanhuis, Amersfoort, The Netherlands

Gruwelijk Goed, Smartlab, Enschede, The Netherlands

The Gunshot, curated by Hans Theys, Gallery Marion De Cannière, Antwerpen, Belgium

Twente Biennale 2013, curated by Kees de Groot, Enschede, NL

Witnessing You, Booklaunch(book by Caroline Nevejan), De Appel Arts Centre, Amsterdam, The Netherlands

Art Brussels, Galerie Bernard Ceysson

Shadowboxing, curated by Arjen Lancel and Frans Fransiscus, Loft Project Etage, St. Petersburg, Russia

2012

Just Painting, Gemeente Museum Den Haag, The Netherlands

De Nederlandse identiteit? Half zand, half suiker, curated by Hanne Hagenaars, Museum De paviljoens, Almere, The Netherlands, catalogue (Mr. Motley)

Darkaesth, Drawing Kabinet, The Anyspace Gallery, Brussels, Belgium

Linkse Hobby, Jan Cunen Museum, curated by Jan Marijnissen, Oss, NL

We Like Art Walls, galerie Vous Etes Ici, Amsterdam, The Netherlands

Hollandse Meesters in de 21 e eeuw, Stedelijk Museum Amsterdam, short documentaries on Dutch artists, Amsterdam, The Netherlands

Schriftuur/Scripture, curated by Michel Dewilde, De Bond, Brugge, Belgium

Figuurlijk, curated by Nathanja van Dijk en Imke Ruigrok, Museum Hilversum, Hilversum, The Netherlands

Who told you so, curated by Freek Lomme, Onomatopee, Eindhoven, The Netherlands, catalogue

N8, Curated by Frans Fransiscus and Arjen Lancel, Arti et Amicitiae, Amsterdam,

The Netherlands

Prikkeldraad, curated by Claar Griffioen, Dek 22, Rotterdam, NL

Take my Soul, Galerie Exprm'ntl, Toulouse, France

From a Painter's Perspective, curated by Harm van den Berg, Arnout Killian and Frenk Meeuwssen, Arti et Amicitiae, Amsterdam, The Netherlands,

We Like Art Show, curated by Michiel Hogenboom and Carolien Smit, Kerkstraat 67 and ING House, Amsterdam, The Netherlands

Rollercoaster, curated by Joost Zwagerman, Museum of the Image(MOTI), Breda, The Netherlands, catalogue

2011 Dangerously Young/Gevaarlijk Jong, Museum Dr. Guislain, Gent, Belgium, catalogue
El Fin de la Historia... y el retorno de la Pintura de Historia, curated by Paco Barragán, DA2, Salamanca, Spain

Two sides, Ronald Ophuis en Harold de Bree, curated by Tom Abbink and Vincent Uilenbroek, Horizon/Verticaal, Haarlem, The Netherlands

The End of History... and the Return of History Painting, curated by Paco Barragán, Museum of Modern Art, MMKA, Arnhem, The Netherlands

Plaats Delict, curated by Daniela Schwabe, parapluFabriek, Nijmegen, NL

MJCTV 2, Museum Jan Cunen, Oss, The Netherlands

The Armory Show, Upstream Gallery, New York, USA

Twente Biennale 2011, curated by Kees de Groot, Hengelo, The Netherlands

Art Brussels, gallery Aeroplastics Contemporary. Brussels, Belgium

2010 High Drama, Collection Hugo and Carla Brown, curated by Ken Pratt, Pop Up NL, London

Contemporary Istanbul, Upstream Gallery, Istanbul

Twente Collectie, AKKUH, Hengelo, The Netherlands

Over Spoken, Monsters, Flesgeesten en andere scheve Verschijningen, curated by Hans Theys, Project Space 1646, The Hague, The Netherlands

The Alchemy of Delusion, Gallery Aeroplastics Contemporary, Brussels, Belgium

Sic Transit Gloria Mundi, Galerie Eva Hober, Paris

We like 6%, curated by Michiel Hogenboom, Noord Dakota, Amsterdam

Art Brussels, Gallery Aeroplastics Contemporary. Brussels, Belgium

Op papier gezet, Centraal Museum Utrecht, The Netherlands, catalogue

2009 Art Brussels, Gallery Aeroplastics Contemporary, Belgium

Warum ich kein Konservativer bin, Museum der Bildende Kunst Leipzig, Germany, catalogue

Open, Zoya Museum, Modra, Slovak Republic, catalogue
Art Rotterdam, Upstream Gallery, Rotterdam
Tekens van Leven en Dood, GEMAK, Den Haag, The Netherlands
“Faux Frerers &”, Galerie In Situ, Aalst, Belgium
Ruhezeit Abgelaufen, curated by Hans van Houwelingen, Kunstfort Vijfhuizen, The Netherlands, catalogue

Twente Biennale, curated by Kees de Groot, Hazartfactory, Hengelo, The Netherlands, catalogue
Zoo Art Fair London, Upstream Gallery, London, catalogue
Art Brussels, Upstream Gallery, Brussels, Belgium
Aanwinsten, curated by Sandrine Van Noort, LUMC, Leiden, The Netherlands
‘That’s all Folks!’, curated by Jerome Jacobs and Michel Dewilde, Belfry Stadshallen, Bruges, Belgium, catalogue
I’m not here, Nest, curated by Eelco van der Lingen and Joncquil de Vries, Den Haag, The Netherlands

2008 Die Wasseruben und Die Kohl, curated by Rolf Quaughebeur, De Witte Zaal, Gent, Belgium
Power to the People, curated by Pierre-Yves Desaive, Gallery Aeroplastics Contemporary, Brussel
I’m not here, curated by Eelco van der Lingen and Joncquil de Vries, Nest, The Hague, The Netherlands
Art Rotterdam, Gallery Aeroplastics. The Netherlands
Deadly Serious, Exprmntl Gallery, Toulouse, France
NADA Art Fair, Upstream Gallery, Miami
Strip en Kunst, Singer Museum Laren, Laren, The Netherlands, catalogue
Een Schim Van Gisteren, curated by Arjan Brentjes and Mischa Andriessen, Galerie Gist, Brummen, Arti et amicitiae, Amsterdam

2007 NADA Art Fair, Upstream Gallery, Miami
Strange Brew, curated by Wolfgang Schoppmann, Max Lang Gallery/Haas und Fuchs Gallery , New York, catalogue
De Herinnering, curated by Marcel van Kerkvoorde, Kunstfort Vijfhuizen, Vijfhuizen, The Netherlands
Grande Finale, Galerie De Praktijk, Amsterdam
Love is in the Air, Exprmntl Gallery, Toulouse, France
Contour, curated by Jaap van den Ende and Jan Hein Sassen, Museum Het Prinsenhof, Delft, The Netherlands, catalogue

Lang Leve De schilderkunst, Kunsthal Rotterdam, The Netherlands,
catalogue

Art Rotterdam, Galerie De Praktijk

Art Brussels, Gallery Aeroplastics Contemporary

2006 Blessed are the Merciful, curated by Jerome Jacobs, Gallery Feigen
Contemporary, New York
Nederland 1, curated by Tiong Ang and Ranti Tjan, Rijksmuseum Gouda,
The Netherlands, catalogue
Drawings, Galerie De Praktijk, Amsterdam
6 kunstenaars, Galerie De Praktijk, Amsterdam
Reflectie, curated by Pietje Tegenbosch, Klooster Ter Apel, The Netherlands

2005 Project Srebrenica, curated by Suzanne Oxenaar, Lloyd Hotel & Cultural
Embassy, Amsterdam
La Beaute de l'Enfer, Gallery Rodolphe Janssen and Sebastien Janssen,
Brussels, Belgium
Boost In The Shell, curated by Jerome Jacobs and Michel Dewilde, De
Bond, Brugge, Belgium
Unspeakable, Gallery Aeroplastics, Brussels, Belgium
After Nature, Gallery Aeroplastics, Brussels, Belgium
Sommergäste, Gallery Bugdahn und Kaimer, Dusseldorf, Germany
The Other Europe, on Art and Politically Incorrectness, curated by Paco
Barragan, Galleri S E Bergen, Bergen, Norway
Malpractice , Galerie De Praktijk, Amsterdam
Des Pudels Kern, curated by Otto Egberts, Galerie Phoebus, Rotterdam,
The Netherlands
Portretten, Underground bij van Sintfiet, Maastricht, The Netherlands
Uitzicht met zandkorrel, curated by Kees Maas and Ella Van Zanten, LUMC
Leiden, The Netherlands, catalogue
Concerning War. Soft Target. War as a Daily, First-Hand Reality, curated by
Brigitte van der Sande and Maria Hlavajova, B.A.K. Utrecht, The
Netherlands, catalogue

2004 Heavy Duty, curated by Michiel Hogenboom, De Vishal, Haarlem, The
Netherlands, catalogue
Art Rotterdam, galerie De Praktijk, Rotterdam, The Netherlands
Jeanne Oosting Prijs, Museum De Wieger, Deurne, The Netherlands
Het Offer, curated by Elly Stegeman, Collectie Swagemakers, De Beyerd,

Breda, The Netherlands

- 2003
Imagine you are standing here in front of me, Caldic Collectie, Museum
Boymans van Beuningen, Rotterdam, The Netherlands, catalogue
L'Hiver est Mort, Vive Le Printemps, Galerie De Praktijk, Amsterdam

Opzij van het kijken, curated by Michel Dewilde and Jan Hoet, Watou
Poeziezomer 2003, Watou, Belgium, catalogue
- 2002
Art Basel/Miami Beach, Aeroplastics Contemporary, Miami
Commitment, curated by Edwin Janssen, Fonds voor Beeldende Kunsten,
Vormgeving en Bouwkunst, Los Palmas, Rotterdam, The Netherlands, catalogue
Prijzenfestival, Galerie De Praktijk, Amsterdam
Iets wat zoveel kost is alles waard, curated by Renee Steenbergen, De Beyerd,
Breda, The Netherlands
Nominatie Wolvecampprijs, Stadhuis Hengelo, The Netherlands, catalogue
De Grote Hoop, Nederlandse Kunst 1960-2001, curated by Fred Wagemans, Fries
Museum Leeuwarden en Stedelijk Museum Schiedam,
The Netherlands, catalogue
Ontplooid, curated by Arno Kramer and Lisette Pelsers, Rijksmuseum
Twenthe, Enschede, The Netherlands, catalogue
River Deep, Mountain High, curated by Christine Sluysmans, Het Glazen Huis,
Amstelpark, Amsterdam
Art Fair for War Child, curated by Annemarie Bleeker, Supperclub, Amsterdam
- 2001
From the Low Countries, Reality and Art 1960-2001, curated by Fred
Wagemans, Charlottenborg, Kopenhagen, Denmark, catalogue
Black Dahlia, curated by Theo Tegelaers, De Overslag, Eindhoven, The
Netherlands, catalogue

Blondies and Brownies, curated by Rafael von Uslar, Aktionsforum
Praterinsel, Munchen, Germany
Face Off, Aeroplastics Contemporary, Brussels, Belgium
Huid, curated by Ronald Russeler, Vleeshal, Haarlem, The Netherlands
Het Munchhausen syndroom, curated by Ronald van Tienhoven, Outline, AMS
Het Kwaad in Beeld, een tentoonstelling in het kader van dodenherdenking
en bevrijdingsdag, curated by Wim van de Meer, Stadhuis Diemen, NL

Een Collectie, curated by Deborah Wolf, Collectie ABN/AMRO in Museum
Onze Lieve Heer op Solder, Amsterdam, catalogue
We zijn weer thuis, Galerie De Praktijk, Amsterdam

- 2000 Tekeningen 1997-2000, curated by Toos Arends, Fries Museum Buro
Painterly Issues, curated by Evaldas Stankevicius, Contemporary Art
Center, Vilnius, Lithuania, catalogue
Ieder zijn eigen Voetbal, curated by Wim van Sinderen, Kunsthall, Rotterdam, The
Netherlands, catalogue
Het Paard van Troje, curated by Wim van Krimpen, Fries Museum, Leeuwarden,
The Netherlands, catalogue
Het Stadion. De Architectuur van de Massasport, curated by Matthijs Bouw
and Michelle Provoost, NAI Rotterdam, The Netherlands, catalogue
Blondies and Brownies, curated by Rafael von Uslar, Torch Gallery, Amsterdam
Dutch Glory, curated by Christiaan Braun, Kabinet OverHolland in Het Stedelijk
Museum Amsterdam
Surrender, I wanna give you devotion, Nim hen es ist mein Geist und Sinn,
curated by Rafael von Uslar, Aeroplastics Contemporary, Brussels, Belgium
Small Stuff, curated by Hans Theys, Herman Teirlinck Huis, Beersel, Belgium
- 1999 Five Paintings on Violence, curated by Martijn van Nieuwenhuyzen,
Abraham, Galerie De Praktijk, Amsterdam
Prix NI, Galerie Nouvelles Images, Den Haag, The Netherlands, catalogue
- 1998 Life is a Bitch (Nobuyoshi Araki, Richard Billingham, Tracey Emin, Elke
Krystufek, Tracey Moffat, Ronald Ophuis), curated by Saskia Bos, De Appel,
Amsterdam, catalogue
Art Brussels, Brussels, Belgium, Galerie De Praktijk
10 jaar Charlotte Köhler-prijzen, Arti et Amicitiae, Amsterdam
Engagement in de Kunst, curated by Sandra Smalenburg and Martijn
Verhoeven, Gemeente Museum, Den Haag, The Netherlands, catalogue
- Cataract, curated by Theu Boermans, Stadsgalerij, Heerlen, The Netherlands,
catalogue
Kunstaankopen 1996-1997, Gemeente Enschede, Markt 17, Enschede, The
Netherlands
Blind Date (i.s.m. Magnus Wallin), curated by Theo Tegelaers, World Wide

Video Festival, W139, Amsterdam, catalogue

- 1997 Zwischen den Maschen, curated by Lex ter Braak, Kunstraum Innsbruck, Austria
Alleen in het Atelier, curated by Hans Ebeling Koning and Rieneke W.
Harkema, Bergkerk, Deventer, The Netherlands, catalogue
- Standje Franciscus, curated by Frans Franciscus, Flatland Galerie, Utrecht,
The Netherlands
Wat af is, is niet gemaakt, curated by Mark Kremer, De Utrechtse School,
Utrecht, The Netherlands
- 1996 Festival aan de Werf, curated by Mark Kremer, Utrecht, The Netherlands,
catalogue
Wild Vlees, curated by Michiel Hogenboom and Frans Vendel, De Vishal,
Haarlem, The Netherlands, catalogue
- 1995 Wrong Sun, curated by Theo Tegelaers, W139, Amsterdam
Uitgelicht, curated by Leo Delfgaauw, Startstipendia 93/94, KunstRAI, Amsterdam,
catalogue
- 1994 Het Oog van Sherlock Holmes, curated by Jans Muskee, Lakgalerie Leiden,
The Netherlands
- 1993 Vent du Nord IX, curated by Koos Flinterman, Institut Neerlandais, Paris
Oostenwind, curated by Arno Kramer, Kunstvereniging Diepenheim,
Diepenheim, The Netherlands

Bibliography (selection)

- 2012 Seasons in Hell, Marc valli, Elephant Magazine, 2012
Witnessed Presence, Caroline Nevejan, www.being-here.net, 2012
Interview Ronald Ophuis, Karolien Knols, De Volkskrant, 27-01-2012
Het kwaad in de ogen Kijken, Brigitte van der Sande, mr. Motley nr. 32, 2012
- 2011 Interview Ronald Ophuis, Hilde van Canneyt, hildevancanneyt.blogspot.nl,

- 2010 Testimonies, Artist Text, Ronald Ophuis, Art Press, May 2010
- 2009 Licht weerkaatsende, pokdalige obstakels, Hans Theys, Hart, January, 2009
Geweld is een probaat middel, Stefan Kuiper, De Groene Amsterdammer, 04-03-2009
Ophuis toont een schrille werkelijkheid, Lucette ter Borg, NRCHandelsblad, 12-01-2009
Indringend of Afstotend, Lilian Bense, Metropolis M, January 2009
- 2008 Painful Painting, Ernst van Alphen, catalogue Ronald Ophuis, 2008
- 2007 Pijnlijke Schilderijen, Ernst van Alphen, de Witte Raaf, nummer 125, January 2007
- 2001 Traagheid van de verbeelding, Henk Oosterling, Interakta 3, 2001
- 2000 Burning one's hand on reality, Mark Kremer, Catalogue Ronald Ophuis, 2000
- 1999 Five paintings on violence, Martijn van Nieuwenhuyzen, Stedelijk Museum Bureau Amsterdam, December 1999

Documentaries (selection)

- 2012 Monumenten van Schaamte(Hollandse Meesters), by Rudolf van den Berg, Interakt Producties
- 2011 Painful Painting, by Catherine van Campen, Zuidenwind Producties

Tutorships/Guest Professor (selection)

- 2016 Frank Mohr Institute, Groningen, The Netherlands
- 2015 Frank Mohr Institute, Groningen, The Netherlands
- 2014 Frank Mohr Institute, Groningen, The Netherlands
- 2013 Frank Mohr Institute, Groningen, The Netherlands
- 2012 Frank Mohr Institute, Groningen, The Netherlands
- 2011 Willem de Kooning Academy, Rotterdam, The Netherlands
- 2010 Rietveld Academie, Amsterdam, The Netherlands
- 2010 De Ateliers, Amsterdam, The Netherlands

2009	De Ateliers, Amsterdam, The Netherlands
2008	De Ateliers, Amsterdam, The Netherlands
2007	Sint Lukas Academie, Gent, Belgium

Prices/Awards

2004	Jeanne Oosting Price(catalogue)
2002	Nomination Wolvecamp Price(catalogue)
1999	Nomination Prix NI=Nouvelles Images(catalogue)
1998	Charlotte Köhler Price
1997	Kunstprijis Provincie Overijssel(catalogue)

Collections (selection)

Stedelijk Museum Amsterdam

Gemeentemuseum Den Haag

Centraal Museum Utrecht

Fries Museum

Jan Cunen Museum Oss

Museum De Fundatie

Nederlandsche Bank

AMC Collection

Foreign Affairs The Netherlands

Collection ABN AMRO

LUMC Collection

Museum Voorlinden

AKZO Nobel Collection

KPN Collection

Collection Eric Decelle, Belgium

Collection Martijn and Jeannette Sanders, The Netherlands

Collection Pieter and Marieke Sanders, The Netherlands

Collection Hugo and Carla Brown, The Netherlands

Collection Fondation Francès, France

Collection Suzanne Oxenaar, The Netherlands

Collection Sebastien Janssen, Belgium

Collection Bernard Massini, France

Collection Rattan Chada, The Netherlands

Collection Natasja Kensmil
Collection Haas, Germany
Collection Jan Van Imschoot/Ine van der Poel, Belgium
Collection de Heus-Zomer, The Netherlands
Collection Olbricht, Germany
Collection Otto Nan, The Netherlands
Collection Michel François, Belgium
Collection de Bruin-Heijn, The Netherlands
Collection Jerry Speyer, U.S.A.
Collection Jack Bakker, The Netherlands
Collection Asante, Switzerland
Collection Caldic, The Netherlands
Collection Leo De Backer, Belgium
Collection Didier Casimiro