

# RONALD OPHUIS

## Curriculum Vitae

**Name:** Ronald Ophuis  
**Website** www.ronaldophuis.com  
**Date of Birth:** 1968  
**Residence:** Amsterdam  
**Education:** 1988-1990 Gerrit Rietveld Academie, Amsterdam, Netherlands  
1990 - 1993 Aki Akademie voor Beeldende Kunst, Enschede, Netherlands

## SOLO EXHIBITIONS

2024 ANTIDOTE, Upstream Gallery, Amsterdam, Netherlands  
2020 Should all wounds be healed?, Upstream Gallery, Amsterdam , Netherlands  
Minimal Morality, Salon Blanc, Oostende, Belgium  
2019 Flowers and Skulls, Upstream Gallery, Amsterdam, Netherlands  
2018 Painful Painting, Galerie Ceysson & Bénétière, Wandhaff,  
Luxembourg  
  
2015 Teatro La Tregua, Arab Spring, Veterans' Flame and other stories, Ronald  
Ophuis and Krzysztof Wodiczko, Upstream Gallery, Amsterdam  
2014 Marches Funèbres, Gallery Bernard Ceysson, Paris  
2013 Civilians, Gallery Bernard Ceysson, Luxembourg, Luxembourg  
2012 Marches Funèbres, curated by Johan van der Veen, Akkuh, Hengelo,  
The Netherlands  
2011 PAX, Fondation Francès, curated by Estelle Francès, Senlis, France  
2009 Civilians, Upstream Gallery, Amsterdam  
2008 Painful Painting, curated by Rene Pinggen, Jan Cunen Museum, Oss, The  
Netherlands  
Art Amsterdam, Upstream Gallery, Amsterdam, catalogue  
2007 Endgame, gallery Aeroplastics Contemporary, Brussels, Belgium  
2006 Grave, Iraq 2003, Sorry we're closed project space, gallery Rodolphe  
Janssen, Brussels, Belgium  
2004 Threnody, Galerie De Praktijk, Amsterdam  
2003 Le Baiser de la Guerre, Aeroplastics Contemporary, Brussels, Belgium  
2000 Leeuwarden, Leeuwarden, The Netherlands  
Liste, The Young Art Fair, Basel, Switzerland, Galerie De Praktijk, catalogue  
Birkenau, Galerie De Praktijk, Amsterdam, catalogue  
Birkenau, Kunstruimte Wagemans, Beesterzwaag, The Netherlands  
1999 Stedelijk Museum Bureau Amsterdam, Amsterdam, catalogue  
1997 Wild East, Wild West, Galerie De Praktijk, Amsterdam  
1996 Ronald Ophuis, Galerie De Praktijk, Amsterdam, catalogue

## GROUP EXHIBITIONS

- 2024 Other Side of Hope, Rue Saint Martin, Paris, France  
Rebel Garden, Musea Brugge, Brugge, Belgium  
Fundatie Collectie- REMIX Museum De Fundatie, Zwolle, Netherlands
- 2023 I Still Care, Eurocenter Amsterdam, Amsterdam, Netherlands  
Love after love, The Green Room, Amsterdam, Netherlands  
Just for today I will be unafraid, Galerie B, Durbuy, Belgium
- 2022 Sticks and Stones, R.S.L.O. (Room for the Study Of Loneliness) Deventer, Netherlands  
Art Rotterdam 2022, Van Nelle Fabriek Rotterdam, Netherlands
- 2021 Collectionneur-Cambrioleur, La collection de François Fauchon, Suquet des Artistes, Cannes, France  
Trauma, Triennale Brugge, curated by Till-Holger Borchert, Santiago De Waele, Michel Dewilde, Els Wuyts  
Niemand is een eiland, Kunstenfestival Damme, Stichting IJsberg, Damme
- 2020 Maybe Tomorrow, curated by Hans Theys, Emergent, Veurne, Belgium  
Mieke Bal/Kunst uit noodzaak, curated by Jeroen Lutters, Jan Cunen Museum, Oss, The Netherlands, Catalogue  
Guerre(s), curated by Philippe Bouchet, Galerie Ceysson & Benetiere, Paris
- 2019 Vrijheid Vandaag! Biënnale Kunstenfestival Aardenburg, curated by Hans Theys, Aardenburg, The Netherlands, catalogue  
Jij die mij aanziet, curated by Jan Noltes, Waterstaatskerk, Hengelo, The Netherlands  
Pinball Wizard. The work and life of Jacqueline de Jong, curated by Jacqueline de Jong and Margriet Schavemaker, Stedelijk Museum Amsterdam
- 2018 Salle des pas-perdus, curated by Michel Francois and Richard Venlet,DOC, Paris  
10 Ans a Luxembourg, Galerie Ceysson & Bénétière, Wandhaff,Luxembourg  
De Meest Eigentijdse Schilderijen Tentoonstelling, curated by Gerrit Willems and Han Schuil. Museum Dordrecht, Dordrecht, The Netherlands,catalogue

Art Rotterdam, Upstream Gallery, The Netherlands  
ASYNCHRONOUS, curated by Michael Tedja, Galerie Nouvelles Images,  
Den Haag, The Netherlands  
De Man, curated by Rob Smolders, Kunsthal KunstaanZ, Deventer, The Netherlands  
Souffle, Collection Fondation Francès, Espace Saint Pierre, Senlis, France  
Out of Office, Singer Museum Laren, The Netherlands, catalogue  
The Line Up, curated by Robbie Cornelissen, Centraal Museum, Utrecht,  
The Netherlands  
Verzamelen, curated by Margreet Bouman. De Vishal, Haarlem, The Netherlands

2017

Washington 186. Inauguration, Gallery Aeroplastics Contemporary, Brussels  
ARMANDO tot MULDER tot VISCH, collectie Wim van der Meer, Museum  
Flehite, Amersfoort, The Netherlands, catalogue  
Apocalyps, curated by Maarten Bertheux, Art Chapel, Amsterdam  
Collect Select, curated by Johan van der Veen, Kunstpodium Zaal Zuid, Hengelo,  
The Netherlands

2016

Hacking Habitat. Art of Control, curated by Ine Gevers, P.I. Wolvenplein, Utrecht,  
The Netherlands  
ta.bu, Maison Particulière, Brussels  
Read My Lips, curated by Paco Barragán, Castrum Peregrini, Amsterdam  
Je ne suis pas Vincent, curated by Cornel Bierens, galerie Reuten, Amsterdam  
Engage, Exchange, curated by Corine van Emmerik, De Nederlandsche Bank,  
Amsterdam  
Art Rotterdam, Upstream Gallery  
Manege, curated by Wilco Tuinebreijer, Art-Deli, Amsterdam  
HALLO DAAR, curated by Margreet Bouwman en Ronald Russeler,  
de-Passages, Haarlem, The Netherlands  
Might as well, curated by Eelco van der Lingen, Nest, The Hague, The Netherlands  
Forever, curated by Jerome Jacobs, Paardenstallen, Kortrijk, Belgium  
10e Wolvecamprij, De Creatieve Fabriek, Hengelo, The Netherlands

2015

Intimate Strangers. Politics as Celebrity, Celebrity as Politics,  
curated by Paco Barragan, Centro Cultural Matucana 100, Santiago, Chili  
In The Picture, Gemeente Museum Den Haag, The Netherlands  
Silence out Loud, Museum Kranenburgh, curated by Joost Zwagerman, Bergen,  
The Netherlands, catalogue  
Onderdrukking en Verzet, Stedelijk Museum Zwolle, The Netherlands  
Art Rotterdam, Upstream Gallery

Blind Date, DAK, curated by Chantal Breukers and Jans Muskee, Utrecht,  
The Netherlands

All too Human, Berline De Bruyckere/Ronald Ophuis/Maarten

Schaubroeck, Het Zoekend Hert, curated by Dimitri Goossens, Antwerpen, Belgium

Humble Me, Gallery Aeroplastics Contemporary, Brussels

Art Amsterdam, Upstream Gallery

40 kunstenaars zien Van Gogh, Arti et Amicitiae, curated by Cornel Bierens,  
Amsterdam

Transformer, Upstream Gallery, Amsterdam, The Netherlands

2014

Busan Biennale. Inhabiting the World, Busan Museum of Art, curated by  
Olivier Kaepelin, Busan, South Korea, catalogue

Bad Thoughts, Stedelijk Museum Amsterdam, Collection Martijn and  
Jeannette Sanders, curated by Martijn van Nieuwenhuyzen, The Netherlands,  
catalogue

Full House, Gallery Aeroplastics Contemporary, Brussels

Zenuwenoerlog, VIVES Campus & Museum Dr. Guislain, Kortrijk, Belgium

I am not doing anything until I feel the need, De Nederlandsche Bank, curated by  
Joanneke Meester, The Netherlands, catalogue

The Beauty of Violence, De Garage, curated by Hans van der Ham, Rotterdam,  
The Netherlands

de-Passages: Universum Achterhoek!, Espace Enny, curated by Ronald  
Ruseler, Laag Keppel, The Netherlands

Impulsief, TETEM kunstruimte, Enschede, The Netherlands

Blind Date, DAK, curated by Jans Muskee and Chantal Breukers, Utrecht,  
The Netherlands

Bison Caravan, Tierrafino, curated by Hilarius Hofstede, Amsterdam

Levenslang, Het Dolhuys, Haarlem, The Netherlands

2013

E-Motion, Collection Bernard Massini, Fondation Maeght,  
Saint-Paul de Vence, France

Facing Nature, Collection de Heus-Zomer, Museum Belvédère, Heerenveen,  
The Netherlands, catalogue

A Decade Upstream, Only Dead Fish go with the Flow, Lloyd Hotel Cultural  
Embassy, Amsterdam

War and Trauma, Museum Dr. Guislain, Gent, Belgium, catalogue

XXH, Fondation Francès, Senlis, France

Ik hou van Holland, Nederlandse kunst na 1945, Stedelijk Museum Schiedam. The

Netherlands

Sign of the Times, Carré Saint Anne, curated by Richard Leydier, Montpellier, France, catalogue

The Glorious Rise and Fall...(and so on), PART I, curated by Marjan Teeuwen, Groot Zieken Gasthuis, 's Hertogenbosch, The Netherlands, catalogue  
Kortrijk Vlaandert, Broelmuseum, curated by Hilde Van Canneyt, Kortrijk, Belgium, catalogue

In Alle Staten, Collection Fondation Francès, Museum Dr. Guislain, Gent, Belgium  
Badly Natured, Nest, curated by Eelco van der Lingen and Joncquil de Vries, Den Haag, The Netherlands

The Flood, curated by Frans Fransiscus, Witteveen Visual Arts Centre, Amsterdam, The Netherlands

De Mens, DE-PASSAGES, curated by Margreet Bouman en Ronald Russeler, Haarlem, The Netherlands

Visioen versus Confrontatie, curated by Alied Ottevanger, Mondriaanhuis, Amersfoort, The Netherlands

Gruwelijk Goed, Smartlab, Enschede, The Netherlands

The Gunshot, curated by Hans Theys, Gallery Marion De Cannière, Antwerpen, Belgium

Twente Biennale 2013, curated by Kees de Groot, Enschede, NL

Witnessing You, Booklaunch(book by Caroline Nevejan), De Appel Arts Centre, Amsterdam, The Netherlands

Art Brussels, Galerie Bernard Ceysson

Shadowboxing, curated by Arjen Lancel and Frans Fransiscus, Loft Project Etage, St. Petersburg, Russia

2012

Just Painting, Gemeente Museum Den Haag, The Netherlands

De Nederlandse identiteit? Half zand, half suiker, curated by Hanne Hagens, Museum De paviljoens, Almere, The Netherlands, catalogue (Mr. Motley)

Darkaesth, Drawing Kabinet, The Anyspace Gallery, Brussels, Belgium

Linkse Hobby, Jan Cunen Museum, curated by Jan Marijnissen, Oss, NL

We Like Art Walls, galerie Vous Etes Ici, Amsterdam, The Netherlands

Hollandse Meesters in de 21 e eeuw, Stedelijk Museum Amsterdam, short documentaries on Dutch artists, Amsterdam, The Netherlands

Schriftuur/Scripture, curated by Michel Dewilde, De Bond, Brugge, Belgium

Figuurlijk, curated by Nathanja van Dijk en Imke Ruigrok, Museum Hilversum, Hilversum, The Netherlands

Who told you so, curated by Freek Lomme, Onomatopee, Eindhoven, The

Netherlands, catalogue

N8, Curated by Frans Fransiscus and Arjen Lancel, Arti et Amicitiae, Amsterdam, The Netherlands

Prikkeldraad, curated by Claar Griffioen, Dek 22, Rotterdam, NL

Take my Soul, Galerie Exprm'ntl, Toulouse, France

From a Painter's Perspective, curated by Harm van den Berg, Arnout Killian and Frenk Meeuwssen, Arti et Amicitiae, Amsterdam, The Netherlands,

We Like Art Show, curated by Michiel Hogenboom and Carolien Smit, Kerkstraat 67 and ING House, Amsterdam, The Netherlands

Rollercoaster, curated by Joost Zwagerman, Museum of the Image(MOTI), Breda, The Netherlands, catalogue

2011 Dangerously Young/Gevaarlijk Jong, Museum Dr. Guislain, Gent, Belgium, catalogue

El Fin de la Historia... y el retorno de la Pintura de Historia, curated by Paco Barragán, DA2, Salamanca, Spain

Two sides, Ronald Ophuis en Harold de Bree, curated by Tom Abbink and Vincent Uilenbroek, Horizon/Verticaal, Haarlem, The Netherlands

The End of History... and the Return of History Painting, curated by Paco Barragán, Museum of Modern Art, MMKA, Arnhem, The Netherlands

Plaats Delict, curated by Daniela Schwabe, parapluafabriek, Nijmegen, NL

MJCTV 2, Museum Jan Cunen, Oss, The Netherlands

The Armory Show, Upstream Gallery, New York, USA

Twente Biennale 2011, curated by Kees de Groot, Hengelo, The Netherlands

Art Brussels, gallery Aeroplastics Contemporary. Brussels, Belgium

2010 High Drama, Collection Hugo and Carla Brown, curated by Ken Pratt, Pop Up NL, London

Contemporary Istanbul, Upstream Gallery, Istanbul

Twente Collectie, AKKUH, Hengelo, The Netherlands

Over Spoken, Monsters, Flesgeesten en andere scheve Verschijningen, curated by Hans Theys, Project Space 1646, The Hague, The Netherlands

The Alchemy of Delusion, Gallery Aeroplastics Contemporary, Brussels, Belgium

Sic Transit Gloria Mundi, Galerie Eva Hober, Paris

We like 6%, curated by Michiel Hogenboom, Noord Dakota, Amsterdam

Art Brussels, Gallery Aeroplastics Contemporary. Brussels, Belgium

Op papier gezet, Centraal Museum Utrecht, The Netherlands, catalogue

2009 Art Brussels, Gallery Aeroplastics Contemporary, Belgium

Warum ich kein Konservativer bin, Museum der Bildende Kunst Leipzig, Germany, catalogue

Open, Zoya Museum, Modra, Slovak Republic, catalogue

Art Rotterdam, Upstream Gallery, Rotterdam

Tekens van Leven en Dood, GEMAK, Den Haag, The Netherlands

“Faux Frerers & .... ....”, Galerie In Situ, Aalst, Belgium

Ruhezeit Abgelaufen, curated by Hans van Houwelingen, Kunstfort Vijfhuizen, The Netherlands, catalogue

Twente Biennale, curated by Kees de Groot, Hazartfactory, Hengelo, The Netherlands, catalogue

Zoo Art Fair London, Upstream Gallery, London, catalogue

Art Brussels, Upstream Gallery, Brussels, Belgium

Aanwinsten, curated by Sandrine Van Noort, LUMC, Leiden, The Netherlands

‘That’s all Folks!’, curated by Jerome Jacobs and Michel Dewilde, Belfry

Stadshallen, Bruges, Belgium, catalogue

I’m not here, Nest, curated by Eelco van der Lingen and Joncquil de Vries, Den Haag, The Netherlands

2008 Die Wasseruben und Die Kohl, curated by Rolf Quaughebeur, De Witte Zaal, Gent, Belgium

Power to the People, curated by Pierre-Yves Desaive, Gallery Aeroplastics Contemporary, Brussel

I’m not here, curated by Eelco van der Lingen and Joncquil de Vries, Nest, The Hague, The Netherlands

Art Rotterdam, Gallery Aeroplastics. The Netherlands

Deadly Serious, Exprmntl Gallery, Toulouse, France

NADA Art Fair, Upstream Gallery, Miami

Strip en Kunst, Singer Museum Laren, Laren, The Netherlands, catalogue

Een Schim Van Gisteren, curated by Arjan Brentjes and Mischa

Andriessen, Galerie Gist, Brummen, Arti et amicitiae, Amsterdam

2007 NADA Art Fair, Upstream Gallery, Miami

Strange Brew, curated by Wolfgang Schoppmann, Max Lang Gallery/Haas und Fuchs Gallery , New York, catalogue

De Herinnering, curated by Marcel van Kerkvoorde, Kunstfort Vijfhuizen, Vijfhuizen, The Netherlands

Grande Finale, Galerie De Praktijk, Amsterdam

Love is in the Air, Exprmntl Gallery, Toulouse, France



Contour, curated by Jaap van den Ende and Jan Hein Sassen, Museum  
Het Prinsenhof, Delft, The Netherlands, catalogue  
Lang Leve De schilderkunst, Kunsthal Rotterdam, The Netherlands,  
catalogue  
Art Rotterdam, Galerie De Praktijk  
Art Brussels, Gallery Aeroplastics Contemporary

2006 Blessed are the Merciful, curated by Jerome Jacobs, Gallery Feigen  
Contemporary, New York  
Nederland 1, curated by Tiong Ang and Ranti Tjan, Rijksmuseum Gouda,  
The Netherlands, catalogue  
Drawings, Galerie De Praktijk, Amsterdam  
6 kunstenaars, Galerie De Praktijk, Amsterdam  
Reflectie, curated by Pietje Tegenbosch, Klooster Ter Apel, The Netherlands

2005 Project Srebrenica, curated by Suzanne Oxenaar, Lloyd Hotel & Cultural  
Embassy, Amsterdam  
La Beaute de l'Enfer, Gallery Rodolphe Janssen and Sebastien Janssen,  
Brussels, Belgium  
Boost In The Shell, curated by Jerome Jacobs and Michel Dewilde, De  
Bond, Brugge, Belgium  
Unspeakable, Gallery Aeroplastics, Brussels, Belgium  
After Nature, Gallery Aeroplastics, Brussels, Belgium  
Sommergäste, Gallery Bugdahn und Kaimer, Dusseldorf, Germany  
The Other Europe, on Art and Politically Incorrectness, curated by Paco  
Barragan, Galleri S E Bergen, Bergen, Norway  
Malpractice , Galerie De Praktijk, Amsterdam  
Des Pudels Kern, curated by Otto Egberts, Galerie Phoebus, Rotterdam,  
The Netherlands  
Portretten, Underground bij van Sintfiet, Maastricht, The Netherlands  
Uitzicht met zandkorrel, curated by Kees Maas and Ella Van Zanten, LUMC  
Leiden, The Netherlands, catalogue  
Concerning War. Soft Target. War as a Daily, First-Hand Reality, curated by  
Brigitte van der Sande and Maria Hlavajova, B.A.K. Utrecht, The  
Netherlands, catalogue

2004 Heavy Duty, curated by Michiel Hogenboom, De Vishal, Haarlem, The  
Netherlands, catalogue  
Art Rotterdam, galerie De Praktijk, Rotterdam, The Netherlands

Jeanne Oosting Prijs, Museum De Wieger, Deurne, The Netherlands  
Het Offer, curated by Elly Stegeman, Collectie Swagemakers, De Beyerd,  
Breda, The Netherlands

2003 Imagine you are standing here in front of me, Caldic Collectie, Museum  
Boymans van Beuningen, Rotterdam, The Netherlands, catalogue  
L'Hiver est Mort, Vive Le Printemps, Galerie De Praktijk, Amsterdam

Opzij van het kijken, curated by Michel Dewilde and Jan Hoet, Watou  
Poeziezomer 2003, Watou, Belgium, catalogue

2002 Art Basel/Miami Beach, Aeroplastics Contemporary, Miami  
Commitment, curated by Edwin Janssen, Fonds voor Beeldende Kunsten,  
Vormgeving en Bouwkunst, Los Palmas, Rotterdam, The Netherlands, catalogue  
Prijzenfestival, Galerie De Praktijk, Amsterdam  
Iets wat zoveel kost is alles waard, curated by Renee Steenbergen, De Beyerd,  
Breda, The Netherlands  
Nominatie Wolvecampprijs, Stadhuis Hengelo, The Netherlands, catalogue  
De Grote Hoop, Nederlandse Kunst 1960-2001, curated by Fred Wagemans, Fries  
Museum Leeuwarden en Stedelijk Museum Schiedam,  
The Netherlands, catalogue  
Ontplooid, curated by Arno Kramer and Lisette Pelsers, Rijksmuseum  
Twenthe, Enschede, The Netherlands, catalogue  
River Deep, Mountain High, curated by Christine Sluysmans, Het Glazen Huis,  
Amstelpark, Amsterdam  
Art Fair for War Child, curated by Annemarie Bleeker, Supperclub, Amsterdam

2001 From the Low Countries, Reality and Art 1960-2001, curated by Fred  
Wagemans, Charlottenborg, Copenhagen, Denmark, catalogue  
Black Dahlia, curated by Theo Tegelaers, De Overslag, Eindhoven, The  
Netherlands, catalogue

Blondies and Brownies, curated by Rafael von Uslar, Aktionsforum  
Praterinsel, Munchen, Germany

Face Off, Aeroplastics Contemporary, Brussels, Belgium

Huid, curated by Ronald Russeler, Vleeshal, Haarlem, The Netherlands

Het Munchhausen syndroom, curated by Ronald van Tienhoven, Outline, AMS

Het Kwaad in Beeld, een tentoonstelling in het kader van dodenherdenking

en bevrijdingsdag, curated by Wim van de Meer, Stadhuis Diemen, NL

Een Collectie, curated by Deborah Wolf, Collectie ABN/AMRO in Museum  
Onze Lieve Heer op Solder, Amsterdam, catalogue

We zijn weer thuis, Galerie De Praktijk, Amsterdam

2000

Tekeningen 1997-2000, curated by Toos Arends, Fries Museum Buro

Painterly Issues, curated by Evaldas Stankevicius, Contemporary Art  
Center, Vilnius, Lithuania, catalogue

Ieder zijn eigen Voetbal, curated by Wim van Sinderen, Kunsthal, Rotterdam, The  
Netherlands, catalogue

Het Paard van Troje, curated by Wim van Krimpen, Fries Museum, Leeuwarden,  
The Netherlands, catalogue

Het Stadion. De Architectuur van de Massasport, curated by Matthijs Bouw  
and Michelle Provoost, NAI Rotterdam, The Netherlands, catalogue

Blondies and Brownies, curated by Rafael von Uslar, Torch Gallery, Amsterdam

Dutch Glory, curated by Christiaan Braun, Kabinet OverHolland in Het Stedelijk  
Museum Amsterdam

Surrender, I wanna give you devotion, Nim hen es ist mein Geist und Sinn,  
curated by Rafael von Uslar, Aeroplastics Contemporary, Brussels, Belgium

Small Stuff, curated by Hans Theys, Herman Teirlinck Huis, Beersel, Belgium

1999

Five Paintings on Violence, curated by Martijn van Nieuwenhuyzen,

Abraham, Galerie De Praktijk, Amsterdam

Prix NI, Galerie Nouvelles Images, Den Haag, The Netherlands, catalogue

1998

Life is a Bitch (Nobuyoshi Araki, Richard Billingham, Tracey Emin, Elke  
Krystufek, Tracey Moffat, Ronald Ophuis), curated by Saskia Bos, De Appel,  
Amsterdam, catalogue

Art Brussels, Brussels, Belgium, Galerie De Praktijk

10 jaar Charlotte Köhler-prijzen, Arti et Amicitiae, Amsterdam

Engagement in de Kunst, curated by Sandra Smalenburg and Martijn  
Verhoeven, Gemeente Museum, Den Haag, The Netherlands, catalogue

Cataract, curated by Theu Boermans, Stadsgalerij, Heerlen, The Netherlands,  
catalogue

Kunstaankopen 1996-1997, Gemeente Enschede, Markt 17, Enschede, The

Netherlands

Blind Date (i.s.m. Magnus Wallin), curated by Theo Tegelaers, World Wide Video Festival, W139, Amsterdam, catalogue

1997 Zwischen den Maschen, curated by Lex ter Braak, Kunstraum Innsbruck, Austria  
Alleen in het Atelier, curated by Hans Ebeling Koning and Rieneke W. Harkema, Bergkerk, Deventer, The Netherlands, catalogue

Standje Franciscus, curated by Frans Franciscus, Flatland Galerie, Utrecht, The Netherlands

Wat af is, is niet gemaakt, curated by Mark Kremer, De Utrechtse School, Utrecht, The Netherlands

1996

Festival aan de Werf, curated by Mark Kremer, Utrecht, The Netherlands, catalogue

Wild Vlees, curated by Michiel Hogenboom and Frans Vendel, De Vishal, Haarlem, The Netherlands, catalogue

1995 Wrong Sun, curated by Theo Tegelaers, W139, Amsterdam  
Uitgelicht, curated by Leo Delfgaauw, Startstipendia 93/94, KunstRAI, Amsterdam, catalogue

1994 Het Oog van Sherlock Holmes, curated by Jans Muskee, Lakgalerie Leiden, The Netherlands

1993 Vent du Nord IX, curated by Koos Flinterman, Institut Neerlandais, Paris  
Oostenwind, curated by Arno Kramer, Kunstvereniging Diepenheim, Diepenheim, The Netherlands

## **Bibliography (selection)**

2012 Seasons in Hell, Marc valli, Elephant Magazine, 2012  
Witnessed Presence, Caroline Nevejan, www.being-here.net, 2012  
Interview Ronald Ophuis, Karolien Knols, De Volkskrant, 27-01-1012  
Het kwaad in de ogen Kijken, Brigitte van der Sande, mr. Motley nr. 32, 2012

- 2011 Interview Ronald Ophuis, Hilde van Canneyt, [hildevancanneyt.blogspot.nl](http://hildevancanneyt.blogspot.nl),
- 2010 Testimonies, Artist Text, Ronald Ophuis, Art Press, May 2010
- 2009 Licht weerkaatsende, pokdalige obstakels, Hans Theys, Hart, January, 2009  
Geweld is een probaat middel, Stefan Kuiper, De Groene Amsterdammer, 04-03-2009  
Ophuis toont een schrille werkelijkheid, Lucette ter Borg, NRCHandelsblad, 12-01-2009  
Indringend of Afstotend, Lilian Bense, Metropolis M, January 2009
- 2008 Painful Painting, Ernst van Alphen, catalogue Ronald Ophuis, 2008
- 2007 Pijnlijke Schilderijen, Ernst van Alphen, de Witte Raaf, nummer 125, January 2007
- 2001 Traagheid van de verbeelding, Henk Oosterling, Interakta 3, 2001
- 2000 Burning one's hand on reality, Mark Kremer, Catalogue Ronald Ophuis, 2000
- 1999 Five paintings on violence, Martijn van Nieuwenhuyzen, Stedelijk Museum Bureau Amsterdam, December 1999

### **Documentaries (selection)**

- 2012 Monumenten van Schaamte(Hollandse Meesters), by Rudolf van den Berg, Interakt Producties
- 2011 Painful Painting, by Catherine van Campen, Zuidenwind Producties

### **Tutorships/Guest Professor (selection)**

- 2016 Frank Mohr Institute, Groningen, The Netherlands
- 2015 Frank Mohr Institute, Groningen, The Netherlands
- 2014 Frank Mohr Institute, Groningen, The Netherlands
- 2013 Frank Mohr Institute, Groningen, The Netherlands
- 2012 Frank Mohr Institute, Groningen, The Netherlands
- 2011 Willem de Kooning Academy, Rotterdam, The Netherlands

2010	Rietveld Academie, Amsterdam, The Netherlands
2010	De Ateliers, Amsterdam, The Netherlands
2009	De Ateliers, Amsterdam, The Netherlands
2008	De Ateliers, Amsterdam, The Netherlands
2007	Sint Lukas Academie, Gent, Belgium

## **Prices/Awards**

2004	Jeanne Oosting Price(catalogue)
2002	Nomination Wolvecamp Price(catalogue)
1999	Nomination Prix NI=Nouvelles Images(catalogue)
1998	Charlotte Köhler Price
1997	Kunstprijis Provincie Overijssel(catalogue)

## **Collections (selection)**

Stedelijk Museum Amsterdam  
 Gemeentemuseum Den Haag  
 Centraal Museum Utrecht  
 Fries Museum  
 Jan Cunen Museum Oss  
 Museum De Fundatie  
 Nederlandsche Bank  
 AMC Collection  
 Foreign Affairs The Netherlands  
 Collection ABN AMRO  
 LUMC Collection  
 Museum Voorlinden  
 AKZO Nobel Collection  
 KPN Collection  
 Collection Eric Decelle, Belgium  
 Collection Martijn and Jeannette Sanders, The Netherlands  
 Collection Pieter and Marieke Sanders, The Netherlands  
 Collection Hugo and Carla Brown, The Netherlands  
 Collection Fondation Francès, France  
 Collection Suzanne Oxenaar, The Netherlands  
 Collection Sebastien Janssen, Belgium

Collection Bernard Massini, France  
Collection Rattan Chada, The Netherlands  
Collection Natasja Kensmil  
Collection Haas, Germany  
Collection Jan Van Imschoot/Ine van der Poel, Belgium  
Collection de Heus-Zomer, The Netherlands  
Collection Olbricht, Germany  
Collection Otto Nan, The Netherlands  
Collection Michel François, Belgium  
Collection de Bruin-Heijn, The Netherlands  
Collection Jerry Speyer, U.S.A.  
Collection Jack Bakker, The Netherlands  
Collection Asante, Switzerland  
Collection Caldic, The Netherlands  
Collection Leo De Backer, Belgium  
Collection Didier Casimiro