

# HARM VAN DEN DORPEL

## Curriculum Vitae

**Name:** Harm van den Dorpel  
**Website** www.harm.work  
**Date of Birth:** 1981, The Netherlands  
**Residence:** Berlin, Germany  
**Education:** 2002-2006 Time Based Arts, Gerrit Rietveld Academie, Amsterdam  
2000-2002 Artificial Intelligence, Vrije Universiteit, Amsterdam

## **SOLO EXHIBITIONS (SELECTION)**

2024 Struggle for Pleasure, Verse, London, UK  
2023 Our Inner Child at Upstream Gallery Amsterdam, Amsterdam, NL  
2021 Mutant Garden at Upstream Gallery Amsterdam, Amsterdam, NL  
2020 Stedelijk Museum Amsterdam collection presentation, Amsterdam, NL  
Upstream Focus - Harm van den Dorpel, Upstream Gallery, Amsterdam, NL  
2019 Lexachast, ICA, London, UK  
Art FWRD: On Technology, VondelCS, Amsterdam, NL  
Automat Und Mensch, Kate Vass Gallery, Zurich, CH  
Uninnocent Bystander, Lehmann + Silva, Porto< PT  
Left gallery at Stroom, Den Haag< NL  
Vertiginous Data, National Museum of Modern and Contemporary Art, Seoul, KR  
Notes on Objects, Narrative Projects, London, UK  
Art Rotterdam, with Upstream Gallery, Rotterdam, NL  
2018 American Medium Gallery, New York City, USA  
Pattern and Presence, Upstream Gallery, Amsterdam, NL  
2017 Asking for a friend, Narrative Projects, London, UK  
Lexachast (performance with Bill Kouligas and Amnesia Scanner), Transmediale,  
Haus der Kulturen der Welt, Berlin, DE  
2016 Death Imitates Language, Neumeister Bar-Am, Berlin, DE  
2015 IOU, Narrative Projects, London, UK  
Loomer, Young Projects, Los Angeles, USA  
Ambiguity points to the mystery of all revealing, Neumeister Bar-Am, Berlin, DE  
Just-in-Time, American Medium, New York City, USA  
2014 Online solo exhibition at The Composing Rooms, Berlin, DE  
2013 Release Early, Release Often (...), Abrons Arts Center, New York City, USA  
2012 About, Wilkinson Gallery, London, UK  
Watch the Throne, Groupfab.it, Berlin, DE  
The Mews Project Space, London, UK  
2011 You're so beautiful, and so on..., with Bas van den Hurk, Rod Barton, London, UK

## **GROUP EXHIBITIONS (SELECTION)**

2024 Angles Morts, LOHAUS SOMINSKY, München, DE

- Art Fair NAP+, Amsterdam, NL  
Art Rotterdam; Digital Deluge, Rotterdam, NL
- 2023 Achraf Touloub and Harm van den Dorpel, Galerie Noah Klink, Berlin, DE  
IN REALITY THE TRUTH IS DIFFERENT, LOHAUS SOMINSKY, München, DE  
Choreographed Events, Garage Rotterdam, Rotterdam, NL  
Market Makers, Studio Knecht/Wendelin, Berlin, DE  
Techniek: zorg of zegen, LUMC, Leiden, NL  
...And that's only (half) the story, PLUS-ONE gallery, Antwerp, BE  
Choreographed Events, Garage Rotterdam, Rotterdam, NL  
Market Makers, Studio Knecht/Wendelin Berlin, DE  
IN REALITY THE TRUTH IS DIFFERENT, LOHAUS SOMINSKY, München, DE
- 2022 Fernand Léger En De Daken Van Parijs, Kröller-Müller Museum, Otterlo, Netherlands  
Context Switch, Galerie Noah Klink, Berlin, DE  
Systems of Belief, Halle für Kunst Steiermark, CH  
Takuro Someya Contemporary Art, Tokyo, JP  
The Painters New Tools, Nahmad Contemporary, NY, US  
Pop Up Exhibition Nodous, Panke Gallery /rosa, Berlin, DE  
Art and the Blockchain, a rose is a rose, Amsterdam, NL
- 2018 E-state Realisms, ArtCenter/South Florida, Miami, USA  
I was raised on the internet, Museum of Contemporary Art, Chicago, USA  
Live and Let Live, Upstream Gallery, Amsterdam
- 2017 Post Fail, Fotomuseum Winterthur, Switzerland  
Open Codes, ZKM Karlsruhe, Germany  
Immortalism, Kunstverein Freiburg, Germany  
Wild Flowers (wildness is contextual!), Narrative Projects, London  
New Dawn, Neumeister Bar-Am, Berlin  
Site Visit, Kunstverein Freiburg, Germany  
Shifting Optics IV, Upstream Gallery, Amsterdam
- 2016 ICA Associates: PAN Presents (...) (performance lecture), ICA, London  
Wer nicht denken will, fliegt raus, Museum Kurhaus, Kleve, Germany  
Drawing After Digital, XPO Studio, Paris
- 2015 Hecker Leckey Sound Voice Chimera, MoMa PS1, NYC  
The vertebral Silence, Lucia Diego Gallery, London  
Politics are Personal, Exo Exo, Paris  
Little Strokes Fell Great Oaks, Lord Ludd, Philadelphia  
24/7: the human condition, Vienna Biennale 2015, MAK, Vienna  
Inflected Objects, Swiss Institute, Milan  
Shifting Optics, Upstream Gallery, Amsterdam
- 2014 Liminal Sunday, group exhibition at Satellite Space, Los Angeles  
Collecting Mode, group exhibition at Neumeister Bar-Am, Berlin

The Moving Museum, Istanbul  
Unoriginal Genius, group exhibition at Carrol / Fletcher, London  
Private Settings (commissioned sculpture), Museum of Modern Art, Warsaw  
Residency and exhibition, The Moving Museum, Istanbul  
In Its Image, American Medium, New York City  
Art Post-Internet, Ullens Center for Contemporary Art, Beijing  
Surplus Living, KM Temporaer, Berlin  
The New Beauty of Our Modern Life, Higher Pictures, New York City  
They Live, online exhibition, Shanaynay, Paris  
Driving Fast Nowhere, Polansky Gallery, Prague

2013 Image Employment, MoMa PS1, NYC  
Where Narrative Stops, Wilkinson Gallery, London  
Dissociations @ First Look Series, online commission, The New Museum, New York City  
Analogital, Utah Museum of Contemporary Art, Salt Lake City  
Plants vs Zombies, Boetzelaer|Nispen, Amsterdam

2012 Against Interpretation, Onomatopée Projects, Eindhoven  
Bcc 9: Das Ei ohne Schale, OSLO10, Basel  
Motion, Seventeen Gallery, London  
Say goodbye to Hollywood, Import Projects, Berlin  
Deep Space (insides), Joe Sheftel, New York City

2011 The Greater Cloud, Dutch Institute for Media Art, Amsterdam  
Where Language Stops, Wilkinson Gallery, London  
Collect the WWWorld, Link Art Center, Brescia  
Boo!, Arti et Amicitiae, Amsterdam

2010 Multiplex, Peer to Space, Munich  
Index of Potential, Athens  
Enchanted, School of Development, Berlin  
Sousveillance, Young Artists' Biennial, Bucharest  
Maps & Legends, Museum of Contemporary Art, Rome  
Free, The New Museum of Contemporary Art, New York City

2009 Versions, Dutch Institute For Media Arts, Amsterdam  
Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam  
LMIRL, Capricious Gallery, New York City  
Are you sure you are you?, Spencer Brownstone Gallery, New York City  
The New Easy, Art News Projects, Berlin  
New Wave, Internet Pavillion, Biennale di Venezia, Venice  
Away from Keyboard, Sculpture Garden Atelierhof Kreuzberg, Berlin  
Argot, Plan B, Amsterdam  
Objects, Furniture, and Patterns, Art Since The Summer Of '69, New York City

## **SCREENINGS**

2013 Dream Factory, Import Projects, Berlin

2012 Strategies, Oberhausen Kurzfilmtage

DNK celebrates James Tenney & John Cage, Muziekgebouw, Amsterdam

## **PANELS**

2016 Concluding panel discussion, Impakt Festival, Utrecht

2015 Art Basel - Salon, Artist Talk | BioLab Studios, Basel

The International Symposium, Showroom MAMA, Rotterdam

Resistance and the Digital Sublime, Venice

2014 Structures and Textures: Database, Lunch-bytes panel discussions series, Foam, Amsterdam

2013 Post-Net Aesthetics, The Institute of Contemporary Arts (ICA), London

## **GRANTS AND PRIZES**

2016 Net Based Award, Haus der Elektronischen Künste, Basel

2012 Grant (bijdrage werkbudget), Mondriaan Foundation

2011 Grant (bijdrage werkbudget), Dutch Foundation for the Arts (Fonds BKVB)

Grant (startstipendium), Dutch Foundation for the Arts (Fonds BKVB)

## **CURATING**

2016-ongoing Left gallery (<https://left.gallery/>)

2015 Strange Strangers, iPad exhibition, presented at Resistance and the Digital Sublime, Venice Biennale

2011 Rhododendron, W139, Amsterdam, group show

Rhododendron II, Space project space, London, group show

2008-2009 Club Internet, online internet exhibition space

## **TEACHING**

2017 Visiting lecturer at the Écal, Lausanne, Switzerland

Teacher at Master Graphic Design, KABK, Den Haag

2016 Guest teacher at the Academy of Fine Arts, University of the Arts, Helsinki

Guest teacher at De Ateliers, Amsterdam

Guest teacher at Hochschule für Gestaltung Offenbach (Frankfurt, Germany)

2008-2012 New Media Arts and Interaction Design, Gerrit Rietveld Academy, Amsterdam

## **SELECTED BIBLIOGRAPHY**

Harm van den Dorpel, Annet Dekker, Metropolis M, December issue Artist Profile,

Harm van den Dorpel, Rhizome

Harm van den Dorpel, Neumeister Bar-Am, Artforum (in print)

MAK Vienna becomes first museum to use bitcoin to acquire art, a Harm van den Dorpel, ArtNews

Viennese Art Museum Uses Bitcoin to Buy a Screensaver, The Observer

Here's the First Museum to Buy Art with Bitcoins, the creators project

Interview with Harm van den Dorpel on having kids in the art world – Spike Art

Harm van den Dorpel, Der Tagesspiegel

Navigating the Complexity of Harm van den Dorpel's Post-Internet Art, the creators project

Conceptual Art Goes Viral in Harm van den Dorpel's Berlin Exhibition, Artsy Editorial

Harm van den Dorpel, Neumeister Bar-Am, Nero Magazine