

CONSTANT DULLAART

Curriculum Vitae

Name: Constant Dullaart
Website www.constantdullaart.com
Date of Birth: 1979, NL
Residence: Berlin, Germany
Education: 2008 Rijksakademie van beeldende kunsten / Dutch
Ministry of Education, Culture and Science, Amsterdam, Netherlands
2002 Gerrit Rietveld Academie, Amsterdam

SOLO EXHIBITIONS (SELECTION)

2024 Accepting the Job, Office Impart, Berlin, Germany
2023 Sunsetting Inconsistencies, Upstream Gallery, Amsterdam
2020 Constant Dullaart: This Unjust Mirror, Fries Museum, Leeuwarden
2019 Profile Wars, Cirl.Art, ABN AMRO, Amsterdam
dull.life™ - hack, hustle, historicize, Upstream Gallery, Amsterdam
2018 Cultural Matter: Constant Dullaart, LIMA, Amsterdam
Constant Dullaart 100.000 Followers for Everyone, FOAM Museum, Amsterdam
The Armory Show New York with Upstream Gallery
2016 Deep Epoch, Upstream Gallery, Amsterdam
Future Gallery, Berlin, Germany
MU, Eindhoven,
Smart Objects, Los Angeles
2015 The Possibility of an Army, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Jennifer, Futura, Prague
Opening Times, London
Filter economy and quantified social capital, Dutch National Bank, Amsterdam
ABC with Future Gallery, Berlin
The Censored Internet, Aksioma, Ljubljana
2014 High Retention Slow Delivery, Jeu de Paume-espace virtuel, Paris
Stringendo, Vanishing Mediators, Carroll / Fletcher, London
Brave New Panderers, XPO Gallery, Paris
2013 Jennifer in Paradise, Future Gallery, Berlin
Jennifer in Paradise, Import Projects, Berlin
2012 Onomatopoeia, Utah Museum of Contemporary Art, Salt Lake City
HEALING, Fabio Paris Gallery, Brescia, Italy
Treffpunkt Internet, speedshow, Berlin

GROUP EXHIBITIONS (SELECTION)

2024 The Living End: Painting and other Technologies 1970 - 2020, MCA Chicago, USA
Vaste Collectie Presentatie - Frans Hals Museum, Frans Hals Museum, Haarlem, NL

- 2023 Behind the Screens: 50 years of computer art, CODA, Apeldoorn, NL
A Leap Into The Void - ART BEYOND MATTER, GAMEc, Bergamo, IT
Exploring the Decentralized Web – Art on the Blockchain, HEK, Basel, CH
LINZ FMR (festival for art in digital contexts and public spaces) Linz, AUS
- 2022 IDFA DocLab Nervous Systems, Cultuurhuis De Brakke Grond, Amsterdam, NL
How To Win at Photography: Image-making as Play, The Photographers Gallery, London, UK
NFT Exhibition Art and the Blockchain, a rose is a rose is a rose, Amsterdam, NL
- 2021 Open Secret, KW Berlin, DE
PROOF OF ART, OÖ Landes-Kultur GMBH, Francisco Carolinum, Linz, AU
150 -'Calculating Control' by Zentrum für Netzkunst, panke.gallery, Berlin, DE
Tomorrow, Office Impart, Berlin, DE
Artificial Intelligence, Hygiene Museum, Dresden, DE
How to Win at Photography – Image-Making as Play, Fotomuseum Winterthur, Winterthur, CH
New Viewings #34, Barbara Thumm, Berlin, DE
Diversity United, Berlin, DE
Wild Frictions: The Politics and Poetics
- 2020 Art in the Age of Anxiety, Sharjah Art Foundation, Sharjah Art Musuem, Sharjah (UAE)
Search for... Feminism, VKBÖ, Vienna
opencoil.show at Berlin Zentrum für Netzkunst, Berlin, DE
Come Closer! Office Impart, Berlin, DE
The New Outside, <https://upstream.gallery>, Amsterdam, NL
Versammlungsfreiheit, Villa Shöningen, Potsdam, DE
Die Zukunft der SPD, Zwinger Gallery Berlin, DE
Diversity United, Moscow – Berlin - Paris, RU
Art in the age of Anxiety, Sjarjah, UAE
Eintritt in ein Lebewesen Von der Sozialen Skulptur zum Plattform-Kapitalismus, Kunstraum Kreuzberg, Berlin, DE
- 2019 Link in Bio, Museum der Bildenden Künste, Leipzig
Stadstriennale Hasselt / Genk, Screen it, Hasselt
Art after Social Media, Museum of fine Arts, Leipzig, DE
Do or Delegate, Onomatopee, NL
Behind the screen, Kindl, Berlin, DE
Uncanny Valley, Vienna Biennale, AT
Screen it! at Art Brussels, Brussels
Festival van de Controle, Cultuurcentrum Hasselt, Hasselt

Behind the Screen, Kindl, Berlin
Influencers, Galerie Hussenot, Paris

2018 Strasbourg Biennale, Strasbourg, France
Agency, Nome Gallery, Berlin
All I Know is What's on the Internet, The Photographers Gallery, London
Algorithmic Superstructures, Impakt Festival, Utrecht
Berlin Zentrum der Netzkunst - Damals und Heute, Panke Gallery, Berlin
I Was Raised On The Internet, Museum of Contemporary Art, Chicago
When Facts don't Matter, Lismore Castle Arts, Lismore
From ZERO to 2018, Upstream Gallery, Amsterdam

2017 Electronic Superhighway, MAAT, Lisbon
Open Codes, ZKM, Karlsruhe, Germany
Windows, Basel
Collecting Europe, Victoria & Albert Museum, London
How to Disappear Completely, Garage Rotterdam, Rotterdam
Human/Digital: a Symbiotic Love Affair, Kunsthal Rotterdam, Rotterdam
Transmediale, Berlin

2016 Electronic Super Highway, White Chapel, London
Neo Liberal Lulz, Carroll / Fletcher, London

2015 Find your Beach, Kurator, Rapperswill, CH Follow, Fact, Liverpool
Sign of the Times, Zeeuws Museum, Middelburg
Kvalitar, Prague
Planet Hype, Museum of the Image, Breda
Then they form us, Museum of Contemporary Art, Santa Barbara
YouTube, Kunsthaus Langenthal
Algorithmic Rubbish, Stedelijk Museum Bureau Amsterdam, Amsterdam
Mijn Vlakke Land, Foto Museum Antwerpen
Muse, Frans Hals museum / de Hallen, Haarlem
When I give, I give myself, van Gogh Museum, Amsterdam
Výstava, Plato, Ostrava
Panopticon, UMOCA, Salt Lake City
PEBCAK IMHO, HEK / Liste 2015, Basel
Hamster Hipster Handy, Museum Angewandte Kunst, Frankfurt
Digital // Analog: Indifferenz, Motorenhalle, Dresden

2014 Böse Clowns, HMKV, Dortmund
BALCONISM, MoMart, Amsterdam
Collecting Europe, Victoria & Albert Museum, London
How to Disappear Completely, Garage Rotterdam, Rotterdam
Human/Digital: a Symbiotic Love Affair, Kunsthal Rotterdam, Rotterdam

Transmediale, Berlin

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Algorithmic Rubbish, Stedelijk Museum Bureau Amsterdam, Amsterdam
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Panopticon, UMOCA, Salt Lake City
PEBCAK IMHO, HEK / Liste 2015, Basel
Hamster Hipster Handy, Museum Angewandte Kunst, Frankfurt
Digital // Analog: Indifferenz, Motorenhalle, Dresden

2014 Böse Clowns, HMKV, Dortmund
BALCONISM, MoMart, Amsterdam
The Fluidity Aspect, TodaysArt 2014, The Hague
Megarave, Kunsthau Langenthal, Langenthal
Treasure of Lima, TBA21, Vienna
Net.Art painters and poets, City Art Gallery, Ljubljana
Les Immaterieux for instance, Kunstverein Dusseldorf
net.art Painters and Poets, City Art Museum Ljubljana, Ljubljana
Real Imaginary Futures, Bureau Europa Maastricht
Surplus Living, KM Temporaer, Berlin
Online / Offline / Encoding Everyday Life, Transmediale, Berlin

2013 Casting a Wide net, Postmasters, New York
Come all ye Faithful, Seedorf residence, Zurich
Young Bohemia, Moscow Bienale, Russia Run
Computer Run, Rua Red, Dublin
Summer Splash 2, DAM, Berlin
Offline-art: Hardcore, Kasseler Kunstverein
Tactical Magick, Cast Gallery, Hobart
Sight and Sound Festival, Eastern Bloc, Montreal
Brand Innovations for Ubiquitous authorship, Carroll Fletcher, London
SECONDO ANNIVERSARIO, Seventeen Gallery, London

From Here on, Arts Santa Monica, Barcelona
Club Transmediale, Berlin
Sight & Sound, Eastern Bloc, Montreal
Art Geneve, Future Gallery, Genevea
Offline Art, Xpo Gallery, Paris
In that weird Age, Club Transmediale, Berlin

2012 Analogital, UMOCA, Salt Lake City
Online Mythologies, Polytechnic Museum, Moscow
Collect the Wworld, 319 Scholes, New York
Not by Default, [DAM], Berlin
Hot, DVD deaddrop, Museum of the Moving Image, New York
Streamlines, Kansas Gallery, New York
Collect the Wworld, Haus für elektronische Künste, Basel
From here on, Fotomuseum, Antwerpen
DOTCOM, Centre d'Art Bastille, Grenoble
GIF's 4 life, Irish Museum of Contemporary Art, Dublin
Tranceiver, Bemis Center for Contemporary Art, Omaha
In-compatible, Transmediale, Berlin
The rescue of the Effects, General Public, Berlin

2011 Screen test, CAC, Cincinnati, USA
Collect the Wworld, the LINK center, Brescia
Transcendental Empiricism, Rob Tufnell, London
Truck Gallery, Calgary
Moscow Biennale, Moscow
Genius without talent, de Appel, Amsterdam
From here on, Rencontre d'Arles
Landart for a new Generation, MAMA, Rotterdam
Gegen Null, Binz39, Zurich
Filetype, Gallery 400, Chicago
A Painting Show, Autocenter, Berlin
Curator Battle, Aaron Moulton v.s. Carson Chan, Grimuseum, Berlin
Memery, MassMoCA, Boston
Big screen project / CultureHall, New York
Gif Show, MU, Eindhoven

2010 LaFiac.com, Paris
Artie Vierkant & Constant Dullaart, Extra Extra, Philadelphia, USA Sound wwwalk, Vienna
Eine Hand voll Leben, Atelierhof Kreuzberg, Berlin
Easyjetsetters & Protection, Forgotten Bar Project, Berlin
Palais Paradiso, Amsterdam

3 hours in one second, BASSO, Berlin
Fluxus, WORM, Rotterdam
Don't worry be happy, MAMA, Rotterdam
2009 Photography in Reverse, FOAM Museum, Amsterdam
Versions, NIMK, Amsterdam
MBIBTY, Lyon Biennial, Lyon
Off the record, Stedelijk Museum, Amsterdam
Here we are there we go, NIMK, Amsterdam

Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam
Forms of Melancholy, Sego Art Center, Utah

SCREENINGS (SELECTION)

2016 International Film Festival, Rotterdam
2011 Prosume this, Berlin
Lost & Found, Amsterdam
2009 Lost & Found in the New Museum, New York
Just add Water, by Pascual Sisto, DeSoto Gallery, Los Angeles
Secret Life, part of Version Festival, by Ola Vasiljeva, Chicago
Mirror Site by Jon Rafman, MWNM, New York

CURATORIAL PROJECTS (SELECTION)

2013 Another Fluxconcert in Amsterdam (Googleism), NASA, Amsterdam
2011 Interfacial Gesture Salon, CSS Bard with Laurel Ptak
2010 Public Interfacial Gesture Salon, Berlin and Vienna
2009 Versions, NIMK, Amsterdam
Video Vortex, Cimatics, Atomium Brussels
Lost & Found, New Museum, New York
Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam
2009-2008 Lost and Found, Amsterdam
2008 K.I.S.S, www.clubinternet.org
CYCLUS DVD, Mr motley magazine
2006 The €10.000 show, w139, Amsterdam

LECTURES, PREFORMANCES, DEBATES AND SEMINARS (SELECTION)

2020 De internet marathon, De Balie, Amsterdam, NL
2019 The instagram Bot Industrial Complex, Photographers Gallery, London, UK
KeyNote for Dutch Culture

- 2017 Dulling Down - The Obsolescence of Intelligence, Transmediale, HWK, Berlin, DE
How Do Neural Networks Access Culture? Victoria & Albert Museum, London, UK
- 2016 Rijksakademie van Beeldende Kunsten, Amsterdam, NL
Workshop museum Tamayo, Mexico city, MX
Lecture 'Media Catastrophe' HKM, Cologne, DE
Jan van Eyck, Maastricht, NL
Net-Art materiality, panel, Whitechapel, London, UK
Beasts, Bodies and Bots, Studium Generale, Rietveld Academie, Amsterdam, NL
- 2015 Competing with the outsourced, Mertz Academy, Stuttgart, DE
Writing Workshop, Sydney Biennale, Sydney, AU
Neo Liberal Lulz, Stroom, Den Haag, NL
Art as Start up? Spike magazine at Paris Internationale, Paris, FR
Lunchbytes conference, Haus der Kulturen der Welt, Berlin, DE
Lafayette Re:Source, Paris, FR
Les Immatériaux: towards the virtual with J.-F. Lyotard, Courtauld institute London, UK
Internetional, Witte de With, Showroom Mamma, V2, Rotterdam, NL
Share this, Het Nieuwe Instituut, Rotterdam, NL
- 2014 Do You Follow? Art in Circulation #2, Rhizome/ICA, London, UK
Society: Utopia, Lunch Bytes #1 Seminar, Stockholm, SE
- 2013 Marc Berville Projects Paris, FR
- 2012 MIACA, Hong Kong PAF, Olomouc
Digital October, Moscow
OCT design Museum, Shenzhen, China Guangzhou art academy,
Guangzhou, China Global Art Forum, Dubai
New Silent Series, New Museum, New York, USA Utah Moca, Saltlake City
The Influencers, Barcelona
Transmediale, Berlin
- 2011 Visual responses to a colonized medium, Museum für Angewante Kunst, Vienna
- 2010 Data 4.4 Dublin
Dropshadow talk, Berliner Technische Kunsthochschule, Berlin
Domain (rhizome), 01SJ biannual, San Jose
Incubate, Tilburg
Performikka Internetikka, NIMK, Amsterdam
- 2009 Society of the Query, Amsterdam
Video Vortex, Cinemania, Atomium Brussels
Impact online, the slow web, Utrecht
Jury member International Bunker Film Festival, Ventimiglia
- 2007 Moderator, vwork.com artblog discussion, Gallerie West, The Hague

AWARDS

2023 Film Fund DocLab Interactive Grant

2015 Prix Net-Art

2004 One Minute Award

2003 One Minute Award

RECINDENCIES

2017 ISCP residency, Mondriaan Fund, New York City, USA

2014 Opening Times, London, UK

2013 [space] residency with Goethe Institute, London, UK

2012 OCAT, Shenzhen, China

2010 Quartier 21, Museums Quartier Vienna, Austria

2007 Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science,
The Netherlands

COMISSIONS

2016 Goethe Institute, Weimar, Germany

2015 OTDAC.org, London, UK

2012 Anamorvista, E-Permanent, Brighton Digital Festival, UK

Readymades.net for IMPAKT online

www.atisd.at, Webart guide for children, for NIMK, The Netherlands