

UPSTREAM
GALLERY

ALICIA FRAMIS

Curriculum Vitae

Name: Alicia Framis
Website www.aliciaframis.com

Date of Birth:
1967, Spain

Residence: Amsterdam, The Netherlands

Education: 1995—1990 University of Fine Arts Sant Jordi, Barcelona
1990—1993 École de Beaux-Arts, Paris
1993 MFA Institut Hautes Etudes, Paris
1995—1997 MFA Rijksakademie van de Beeldende Kunsten, Amsterdam

SOLO EXHIBITIONS (SELECTION)

- 2024 Upcoming: **Hybrid Couple (performance)**, Boijmans van Beuningen Depot, Rotterdam, Netherlands
- 2023 **LEAVE HERE YOUR FEARS**, Galerie König, Berlin, Germany
- 2022 **Sistershoop**, Upstream Gallery, Amsterdam, Netherlands
- 2020 **Sisters Hoop**, CAAM – Atlantic Center of Modern Art, Gran Canaria, Spain
- 2018 **Pabellón de género**, sala Alcalá 31, Madrid, Spain
Forbidden Collections, Upstream Gallery, Amsterdam, Netherlands
Lenguajes invisibles, Galeria Juana de Aizpuru, Madrid, Spain
- 2017 **Fearless**, Kunsthalle Nürnberg, Germany
Cartas al Cielo, CCA Kitakhiushu, Japan
Room of Forbidden Books, Blueproject Foundation, Barcelona, Spain
Century 22, Stedelijk Museum Amsterdam, Netherlands
- 2016 **Everyday Sunshine**, Horrach Moya Gallery, Palma de Mallorca, Spain
- 2015 **I'm in the wrong place to be real**, 3bisf, Aix-en-Provence, France
- 2014 **Framis in Progress**, MUSAC, Leon, Spain
Forbidden Rooms, Annet Gelink Gallery, Amsterdam
Framis in Progress, CC Brugge, Belgium
Chambre des livres Interdites, Picasso Museum, Nice, France
- 2013 **Forbidden Rooms**, Habitaciones Prohibidas, Galeria Juana de Aizpuru, Madrid, Spain
Framis in Progress, Galerie im Taxispalais, Innsbruck, Austria
Framis in Progress, Museum voor Moderne Kunst, Arnhem, Netherlands
- 2012 **Cinema Solo**, La Frac Haute-Normandie, Rouen, France
Daily Future, Kunstzone Rabobank Utrecht, Netherlands
Barbara Gross Galerie, Munich, Germany
- 2011 **Apuntes sobre el cielo**, Sala de Exposiciones de la Diputación de Huesca, Huesca, Spain
- 2009 **Barbara Gross Galerie**; Munich, Germany
GMG Gallery Moscow, Russia
New Buildings for China Institute Cervantes, Beijing, China
- 2008 **Guantánamo Museum**, Centre d'Art Santa Mónica, curator Montse Badía, Barcelona, Spain
Not for Sale (performance), Madrid Abierto, Madrid, Spain
- 2007 **CHINA WITH LOVE**, Annet Gelink Gallery, Amsterdam, Netherlands

- 2006 **Alicia Framis**, Duolun Museum of Modern Art, Shanghai, China
Acciones secretas, Galería Helga de Alvear, Madrid, Spain
Secret Strike: Archivo momentos, Centro Galego de Arte Contemporáneo CGAC, Santiago de Compostela, Spain
Partages, Musée d'Art Contemporain de Bordeaux CACP, Bordeaux, France
Secret Strike — Mireille Mosler Ltd., New York City, NY, United States
Alicia Framis — CAPC – Musée d'art contemporain, Bordeaux, France
- 2004 **anti_dog**, Center of Art La Panera, curator Gloria Picazo, Lleida, Spain
- 2003 **Muebles de tiempo**, Galería Helga de Alvear, Madrid, Spain
Anti_dog, Ikon Gallery, Birmingham, England
Anti_dog, Dunkers Kulturhus, Helsingborg, Sweden
Anti_dog, performance, Reina Sofia, Madrid, Spain
Anti_dog, performance, Metronom, Barcelona, Spain
- 2002 **Anti_dog**, Annet Gelink Gallery, Amsterdam, Netherlands
Anti_dog, Palais de Tokyo, Paris, France
- 2001 **Minibar**, Arco, Madrid, Spain
- 2000 **Remix Buildings** - Proposals, Pand Paulus, Schiedam, Netherlands
Remix Buildings, Migros Museum, Zurich, Switzerland
Galerie Micheline Szwajcer, Antwerp, Belgium
- 1999 **Architectura Integrada**, Galeria Estrany-de la Mota, Barcelona, Spain
- 1998 **Hijas sin hijas / daughters without daughters**, Alicia Framis, Centrum Beeldende Kunst, Dordrecht, Netherlands
Dreamkeeper, Stedelijk Museum Bureau Amsterdam, Amsterdam, Netherlands

GROUP EXHIBITIONS (SELECTION)

- 2024 **Alone Together**, Upstream Gallery, Amsterdam, Netherlands
In Conversation: The Museum and The Collection, Es Baluard, Palma de Mallorca,
Boijmans at Rijksmuseum, Rijksmuseum, Amsterdam, Netherlands
Een lekkere dood, Museum Tot Zover, Amsterdam, The Netherlands
Art Rotterdam 2023, Rotterdam, Netherlands
- 2022 **Stedelijk Museum Schiedam**, Schiedam, Netherlands
Bankok Art Biennale, Bangkok, Thailand
Art Rotterdam 2022, Rotterdam, Netherlands
- 2020 **Collection Gallery 2020**, National Museum of Modern Art, Kyoto, Japan
Montalvo Residency for Arts San Lucas, California, US
Risch_Art Project, Munich, Germany
Paradise Lost #gender shift, Deutsche Gesellschaft für christliche Kunst, Munich, Germany
- 2019 **Modest Fashion**, Stedelijk Museum, Schiedam, Netherlands
Cidade de Cultura, Santiago de Compostella, Spain
Street Lights Project, Vienna, Austria
Untitled, Barbara Gross Galerie, Munich, Germany

- 2018 **Het leven van Boeddha**, De Nieuwe Kerk, Amsterdam, Netherlands
- 2017 **Habana**, Galeria Juana de Aizpuru, Madrid, Spain
6th Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece
- 2016 **Artefact Festival**, STUK Onhaal, Leuven, Belgium
Of Magic Carpets and Drones, Marta Herford, Herford, Germany
- 2015 **Heaven or Hell**, Villa Empain, Brussels, Belgium
Global Control and Censorship, ZKM, Karlsruhe, Germany
Drifting in Daylight, CreativeTime, Central Park, New York, USA
When I Give, I Give Myself, Van Gogh Museum, Amsterdam, The Netherlands
Room for Forbidden Books, selected for Art Basel, Parcours, Switzerland
- 2014 **Real imaginary futures**, Bureau Europe, Maastricht, Netherlands
CITIES, NAT LAB, Eindhoven, Netherlands
A screaming comes across the sky, Centro Laboral, Gijon, Spain
NonMonument, MACBA, Barcelona, Spain
- 2013 **Dread**, Museum de Hallen Haarlem, curator Juha Zwelfde, Haarlem, Netherlands
Tolerance, Chambre d'Amies, curator Siebbe Trentto, Amsterdam, Netherlands
Habitat, Museum Serralves, Porto, Portugal
COLLECTION ON DISPLAY, Migros Museum, Zürich, Switzerland
Shift, Het Nieuwe Instituut, Rotterdam, Netherlands
Full Printed – Printing Objects, Museum für Gestaltung Zürich, Switzerland
- 2012 **Somnio Film Festival**, Alkmaar, Netherlands
Anti_dog (Palma de Mallorca), Es Baluard, Palma de Mallorca, Spain
L'amour à mort, FRAC Corse, Corte, France
Cartas al Cielo, Amstelpark Amsterdam (supported by Stadsdeel Zuid), Netherlands
Through an open window, Institute Neerlandais, Paris, France
Genealogías feministas en el arte español: 1960-2010, MUSAC, León, Spain
The Ideal Place, NEST Den Haag, Netherlands
Screening of Lost Astronaut (the project re.act.feminism #2- a performing archive) at Galerija Miroslav Kraljević, Zagreb, Croatia
Screening of Lost Astronaut (the project re.act.feminism #2- a performing archive) at Instytut Sztuki Wyspa, Gdansk, Poland
Screening of Lost Astronaut (the project re.act.feminism #2- a performing archive) at Fundació Antoni Tàpies, Barcelona, Spain
Screening of Lost Astronaut (the project re.act.feminism #2- a performing archive) at Akademie der Künste, Berlin, Germany
- 2011 **Imagine Being There**, Kunstzone Rabobank Utrecht, Netherlands
Moonlife Concept Store, Amsterdam, Netherlands
Medianoche en la ciudad, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
Screening of Lost Astronaut (the project re.act.feminism #2- a performing archive) at Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- 2010 **Aware: Art Fashion Identity Exhibition**, Royal Academy of the Arts, GSK Contemporary, London, England

Drafts Establishing Future, Flux/S Eindhoven, Netherlands
De Nederlandse identiteit? Museum De Paviljoens, Almere, Netherlands
C.O.N.T.R.A.V.I.O.L.E.N.C.I.A.S. Koldo Mitxelena Kulturunea, San Sebastian, Gipuzkoa, Spain
Secret Strikes, Sprengel Museum, Hannover, Germany
Double infinity, Dutch Cultural Center, Shanghai, China
Performance Video, Centre Pompidou, Paris, France
2009 **Ball Park**, Galería Estrany de la Mota, Barcelona, Spain
Looking from the Outside, ArtAids, Barcelona, Spain
Minimal Histories, Galleri Box and Institute Cervantes, Göteborg, Sweden
Moscow Biennale, Moscow, Russia
Def drafts establishing future, ABC Art Berlin Contemporary, Berlin, Germany
Is this Spain? Saint Pancras Crypt Gallery, London, UK
Utopía? –Art and Human Rights, Addaya Centre d’Art Contemporani, Mallorca, Spain
Auto, Sueño y Materia, Laboral Centro de Arte, Gijón, Spain
Estuary biennale, Nantes, France
Contraseñas, Montehermoso Cultural Centre of Vitoria-Gasteiz, Spain
The Show must go on, GMG Gallery, Moscow, Russia
Mi Vida. From Heaven to Hell. Life experiences in art from Musac Collection, Mücsarnok Kunsthalle, Budapest, Hungary
Una fábrica, una máquina, un cuerpo... Arqueología ...espacios industriales, La Panera, Lleida, Spain
URBANEA, Fundació Es Convent, Mallorca, Spain
200 years Prix de Rome, Kunsthall Rotterdam, Netherlands
Performa 09, New York City, NY, United States
Auto. Sueño y materia, CA2M Centro de Arte Dos de Mayo, Móstoles, Spain
25 OBRAS, 17 ARTISTAS, 4 RELATOS, Centre d’Art la Panera, Lleida, Spain
Holland Experience!, Art Center Nabi, Seoul, South Korea
Inventari, Galería Estrany, De La Mota, Barcelona, Spain
Nuevas Historias. A New View of Spanish Photography, Stenersenmuseet, Oslo, Norway
2008 **Zonas de Riesgo**, Caixa Forum, curator Ninfa Bisbe, Barcelona, Spain
Rencontres Internationales, Centre Pompidou, Paris, France
“Wouldn’t it be nice... wishful thinking in art and design”, Somerset House, London, England
Risque d’attente, Galerija Karas, Zagreb, Croatia
Extraordinary rendition, Galería Helga de Alvear, Madrid, Spain
Imágenes a pie de calle, Festival Loop, curator Neus Miró, Barcelona, Spain
“Wouldn’t it be nice...wishful thinking in art and design”, Museum für Gestaltung, Zurich, Switzerland
Locked-In, Images of Humanity in the Age of Intrusion, Casino de Luxembourg Forum d’art contemporain, Luxemburg
Everywhere is War (and rumours of War), Bodhi Art Gallery, New Delhi, India
Mondo e Terra, La collezione del Frac Corsica, Museum d’Arte di Nuoro, Nuoro, Italy

- 2007 **Pensa-Piensa-Think**, Centro de Arte Santa Mónica, Barcelona, Spain
Artist Pention Trust, Today Art Museum, curator Dan Cameron, Beijing, China
Montevideo program: Acciona, Observatori-festival, Valencia, Spain
After the News, BankART1929, Yokohama, Japan
MOCA Museum, Shanghai, China
Entreprise du lieu, POMMERY, curator Daniel Buren, Reims, France
Would be so nice, Centre of Art Contemporaine, Genève, Switzerland
Rightfully Yours, Justina M Barnicke Gallery, University of Toronto, Toronto, Ontario, Canada
Existencias, Musac – Museo de Arte Contemporáneo de Castilla y León, León, Spain
Background IV, Galería Horrach Moyà, Palma de Mallorca, Spain
Pattern Language: Clothing as Communicator, Paul and Lulu Hilliard University Art Museum, Lafayette, Indiana, United States
Colección de Arte Contemporáneo 3 del Ayuntamiento de Lleida, Centre d'Art la Panera, Lleida, Spain
- 2006 **Big City Lab**, Art Forum Berlin, curator Friederike Nymphius, Berlin, Germany
On Mobility, CAC, Vilnius, Lithuania
59, Festival Internazionale del Film Locarno, Locarno, Switzerland
Dresscode, Historisches und Voelkerkundemuseum (Borrower), St. Gallen, Switzerland
Femmes d'Europe, Saint-Tropez, France
Alicia Framis. 8 de junio, las modelos libran. A Life in a Bag, Loewe 160 Years Anniversary, **Círculo de Bellas Artes**, Madrid, Spain
Fusión, MUSAC, León, Spain
INVIDEO, Milan, Italy
FASHION VICTIM, CRAC, Alsace, France
FASHIONS, Center of Contemporary Art in Leipzig, Germany
Secret Strike Tate Modern, Art Unlimited, Art 38 Basel, Basel, Switzerland
Architecture au Corps, Galerie Anton Weller, Paris, France
Pattern Language: Clothing as Communicator, Frederick R. Weisman Art Museum, Minneapolis, MN, United States
Pattern Language: Clothing as Communicator, Art Museum at U.C. Santa Barbara, Santa Barbara, CA, United States
Pattern Language: Clothing as Communicator, Krannert Art Museum, Champaign, IL, United States
Dormir, rêver... et autres nuits, CAPC Musée d'art contemporain, Bordeaux, France
Paisaje del arte latinoamericano actual, Instituto Cervantes Milan, Milan, Italy
- 2005 **Actions Tour**, curator Juan Antonio Álvarez Reyes, San Vicente, Pollença, Palma de Mallorca, Spain
Museo Universitario Contemporáneo de Arte, Universidad Nacional Autónoma de México, Mexico City, Mexico
Contemporary Visions, Photographs and videos from the Collection Helga de Alvear Oulu City Art Museum, Oulu, Finland
Carrera de Fondo, Santa Inés Exposition Gallery, curator Margarita Aizpuru. (Cat.) Sevilla,

Spain

Bodytalk, Museum Beelden aan Zee, El Cheveningen, Netherlands

Pattern Language; Krannert Art Museum, University of Illinois, Urbana; Santa Barbara Museum of Art, University of California; Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota, United States

Dreaming Bodies, Asahi Art Square, Tokyo, Japan

Express yourself, Kunsthaus Dresden, Dresden, Germany

Super, Biennial of Belgium, Hasselt, Belgium

On Mobility, De Appel, Amsterdam, Netherlands

Fascination, Museum of Modern Art, Stockholm, Sweden

Express yourself, Kunsthaus Dresden, Germany

Pattern Language, Southeastern Center for Contemporary Art, Winston-Salem, NC, United States

Pattern Language, Tufts University Art Gallery, Medford, MA, United States

Super, Bienal of Belgium, Hasselt, Belgium

Fascination, Museum Dusseldorf, Germany

Fascination, Museum in Bradford, Germany

2004 **No lo llames performance**, Museo del Barrio, New York, United States

Hors d'oeuvre: ordres et desordres de la noriture, CAPC, Bordeaux, France

Hit and Run, Istanbul, Turkey

Dream Island, Riga, Lettonia, Latvia

Video-shop, Zaragoza, Spain

Fashionation, Moderna Museet, Stockholm, Sweden

Bodytalk, Beelden aan Zee, curator Anne Berk, The Hague, Netherlands

Brave New World, Ileana Tounta Contemporary Art Centre, Athens, Greece

'Fuckin' Trendy, Kunsthalle Nuremberg, curator Ellen Seiferman, Nuremberg, Germany

The violence of the tone, W139, curator Anders Kreuger, Amsterdam, Netherlands

Women video artists, UNESCO, Paris, France

We are the world, Museum Boijmas, Rotterdam, Netherlands

Utopia Station, curator Hans Ulrich Obrist, Napoli, Italy

Utopia Station, curator Hans Ulrich Obrist, Munich, Germany

Revolving Doors, Fundacion Telefonica, curator Montse Badia, Madrid, Spain

No lo llames performances, Centro Andaluz Art Contemporaneo, Sevilla, Spain

2003 **We are the world**, Venice Biennale Dutch Pavilion, curator Rein Wolf, Venice, Italy

Fantastic, MassMoca, curator Nato Thompson, Massachusetts, USA

Anti_dog, Rituals, Berlin, Germany

Pequenas politicas, EAC, Castellon, Spain

Utopia Station, Venice Biennale, curators Hans Ulrich Obrist, Rirkrit Tiravanija, Molly Nesbitt, Italy

Kidea, Tuscia Electra, Florence, Italy

Armour, curator Lidewij Edelkoort, Fort Asperen, Netherlands

No lo llames performances, Museum Reina Sofia, Madrid, Spain

2002 **Projects Centre D'Art Santa Monica**, curator Montse Badia, Barcelona, Spain

- Montevergini**, Galleria Civica d'arte contemporanea di Siracusa, Siracusa, Italy
- Frac Languedoc-Roussillon**, curator Ami Barak, Montpellier, France
- Catalan International Artists Palau Sorajec**, curator Josep Miquel Garcia, Mallorca, Spain
- Museum Dhondt – Dhaenens**, curator Edith Doove, Deurle, Belgium
- 2001 **2nd Berlin Biennale**, curator Saskia Bos, Berlin, Germany
- Sonsbeek 9: Locus/Focus**, curator Jan Hoet, Arnhem, Netherlands
- Squatters**, Fundacion Serralves, Porto, Portugal
- Triennale Yokohama**, curator Nabuo Nakamura, Japan
- Artline 5: Interaktionen Natur & Architektur**, curator Jan Hoet, Borken, Germany
- Silhouettes and Shadow**, Fundament Foundation, Tilburg, Netherlands
- Demonstration Room: Ideal House**, The Big Show, NICC, Antwerp, Belgium
- Vostestaqui**, Palau de la Virreina, curator Chus Martinez, Barcelona, Spain
- Parasites**, Stork area, SKOR/AFK Amsterdam, Netherlands
- 2000 **Loneliness in the City/Einsamkeit in der Stad -Inventions against Loneliness**, Zurich, Switzerland
- Loneliness in the City/Yksinnaisyys Kaupungissa-World record of Contact**, Helsinki, Finland
- Loneliness in the City/Soledad en la ciudad- Remix**, MACBA, Barcelona, Spain
- Over the Edges**, SMAK, curator Jan Hoet, Ghent, Belgium
- I made a list of things I'm going to do: ... Plan B**, De Appel, Amsterdam, Netherlands
- Etats des lieux # 1**, Nicolas Bourriaud, Fribourg, Switzerland
- Domestic Loneliness**, a project by Alicia Framis with Stefan Banz, Otto Berchem, Fortuyn / O'Brien, Una Henry, Johannes Schwartz, Annet Gelink Gallery, Amsterdam, Netherlands
- Zona F**, EACC, Castellon, Spain
- Miradas indiscretas**, fundacion la Caixa, Barcelona, Spain
- Living Apart Together**, Caixa, Barcelona, Spain
- Ideas for living**, ACHK-de Paviljoens, curator Janwillem Poels, Almere, Netherlands
- 1999 **Indoor**, with a.o. Jimmie Durham, Musée Art Contemporain, Lyon, France
- EXTRAetORDINAIRE Le printemps de Cahors**, 9e édition, Cahors, France
- Loneliness in the City/ Einsamkeit in der Stadt- Der Paradies so nah**, Museum Abteiberg, Mönchengladbach, Germany
- Loneliness in the City/Eenzaamheid in de stad- LOCO**, CBK Dordrecht, The Netherlands
- 12e mois de l'Image de Dieppe, dualité**, Hotel de Ville de Dieppe, France
- Sympathikus, Einblicke in das vegetative Nervensystem der Kunst von heute**, Museum Abteiberg, Mönchengladbach, Germany
- Go Away, Artists and Travel**, curated by final year students on the Royal College of Art's MA in Visual Arts Administration, Royal College of Art, London, Great Britain
- Private Room, Public Space**, ACHK De Paviljoens, Almere, Netherlands
- 1998 **Pictures for the Blue Room**, Vigeland Museum, Oslo, Norway
- Projetto indoor, work in progress**, Zerynthia, Centro Civico per l'Arte Contemporanea, Spain
- La Grancia**, Serre di Rapolano, Italy

La terre est ronde, nouvelle narration, Musée Départemental de Rochechouart, Haute Vienne, France

Manifesta II, Luxemburg

Irony, Museum für Gegenwartkunst, Zürich, Switzerland

Self – Portraits, Galerie Tanya Rumpff, Haarlem, Netherlands and Galerie Micheline Szwajcer, Antwerp, Belgium

WORKSHOPS

2007 Artificial Nature, MoCA, Shanghai

2003 Cities on the move, Delft University of Technology, Delft, Performance, Ikon Gallery, Birmingham

2000 Loneliness in the city, Migros Museum für Gegenwartskunst, Zürich

Loneliness in the city, MACBA, Barcelona

Loneliness in the city, Kiasma, Helsinki

Loneliness in the city, Dunkers Kulturhus Helsingborg

1996 Academie van Bouwkunst workshops about architecture and art, Amsterdam
-1998

INTERVIEWS

- [Framis in Progress - Retrospective](#)
- [When I Give, I Give Myself: Alicia Framis, Van Gogh Museum, 05-2015](#)
- [Alicia Framis, Oral Memories](#)
- [Stedelijk Statements: Alicia Framis, Century 22, Stedelijk Museum, 13-01-2017](#)
- [Alicia Framis About Prix de Rome, Prix de Rome, Avro Kunstuur, 07-2012](#)

ARTIST BOOKS

- WAX & JARDINS, authors: Anders Kreuger, Xander Karskens , Bartomeu Mari, MVRDV, among others. Publisher: Artimo, 2001.
- FRAMIS ALICIA FRAMIS, works from 1995-2003. With contributions by Ole Bouman, Rein Wolfs, among others. Publisher: Artimo.1998
- HIJAS SIN HIJAS, a testament of 100 women without children. Publisher Gemeente Dordrecht.1996
- ANTI-DOG, dresses bullet, fire and dog proof. Publisher Artimo
- SECRET STRIKES, publisher Museo de arte contemporáneo Santiago de Compostela.2006
- FRAMIS IN PROGRESS, works from 1995 – 2010. With contributions by Ole Bouman, Rein Wolfs, lilet Breddels among others. 2009
- APUNTES SOBRE EL CIELO, publisher: Ayuntamiento de Huesca.2007

ARTICLES

- [Feministische reddingsvesten voor de kantoortuin, NRC, 16-01-2019](#)

ARTWORKS IN VIDEO ONLINE

- [Anti-Dog, Ajax Stadium Amsterdam, 2002](#)
- [Lleida, 2015](#)
- [Secret Strike, Van Gogh Museum, 2005](#)