

DAVID HAINES

Curriculum Vitae

Name: David Haines
Website www.davidhaines.org
Date of Birth: 1969, Nottingham, United Kingdom
Residence: Amsterdam, The Netherlands
Education: 2002 Art Academy Maastricht

SOLO EXHIBITIONS (SELECTION)

2024 Everything Shakes, Upstream Gallery, Amsterdam
2020 The Skin's Gaze, Upstream Gallery, Amsterdam
2017 A Fragile Membrane, An Illusive Screen, Upstream Gallery, Amsterdam
Two Way Mirror, Tyneside Cinema Gallery, Newcastle
Disegni, Artissima, Turin with Upstream Gallery
2016 The Armory Show with Upstream Gallery, New York
2014 Discoveries, Art Basel Hong Kong, with Upstream Gallery, Hong Kong
2013 Radiant Bodies: The Spirit and the Index, Upstream Gallery, Amsterdam
2010 Armory Show with Upstream Gallery, New York
2009 The Myth is Everything, Upstream Gallery, Amsterdam
2008 The Cyber Mythologies, Luisa Strina Gallery, Sao Paulo, Brasil
2006 Drawings, Songs and Video, Upstream Gallery, Amsterdam
2005 Broadband, Luisa Strina Gallery, Sao Paulo, Brasil
Drawings, Upstream Gallery, Amsterdam

GROUP EXHIBITIONS AND PROJECTS (SELECTION)

2025 Upcoming: 10 Years of MORE, 10 Years of Realism Museum MORE, Gorssel, Netherlands
2024 Alone Together, Upstream Gallery, Amsterdam, Netherlands
Suppose You Are Not, Arter, Istanbul, Turkey
Drawing Biennial, Drawing Room London, London, United Kingdom
Art Rotterdam 2024: Digital Deluge, Rotterdam, Netherlands
2023 Drawing Attention- Emerging Artists in Dialogue, The City Art Gallery, York, United Kingdom
Mixed Feelings, Upstream Gallery, Amsterdam, Netherlands
Modern Love, or Love in the Age of Cold Intimacies, EMΣT; National Museum of Contemporary Art, Athens, Greece
2022 Drawing In, An Tobar Arts Centre, Mull, Scotland
Modern Love, National Museum of Contemporary Art, Athens, Greece.
Art Rotterdam 2022, Rotterdam, Netherlands
Drawing Attention - Emerging British Artists, British Museum, London

2021 'Modern Love' Impakt Festival, Centraal Museum & Centrum voor Mediacultuur, Utrecht

2018 A Slice Through the World, The Drawing Room, London and Modern Art Oxford, UK
 Portraits - Facing Others and the Self, Annual Pride Exhibition, Clifford Chance, London

2017 Artissima 2017, with Upstream Gallery, Turin, Italy
 Drawing Biennial 2017, London

2016 "New Dutch Short Films"
 Rooftop Films/ Trilok Fusion Center for the Arts, Brooklyn, New York
 Art at the Spaarne, Teylers Museum Haarlem, the Netherlands

2015 IDFA, Museum Eye Amsterdam, the Netherlands
 Transformer, Upstream Gallery, Amsterdam
 Amsterdam Art Fair with Upstream Gallery, Amsterdam
 Art Rotterdam with Upstream Gallery, Rotterdam, the Netherlands

2014 Hoge Horizon, Stedelijk Museum Lier, Belgium
 Beauty of Violence, Garage, Rotterdam, The Netherlands
 Levenslang - Het criminele brein ontleend, Museum het Dolhuys, Haarlem, NL 2013

Vitamin D2- New Perspectives in Drawing, Christian Rattemeyer,
 Tony Godfrey, David Trigg (and others) Phaidon Press
 Chambres des Canaux - The Tolerant Home, Westermarkt 14, Amsterdam
 Faceless, Freiraum, Quartier 21, Vienna
 Boys will be Boys, Irish Examiner 10.05.2013. Tina Darb O'Sullivan
 Extra Extra #1 Ed, Samira Ben Laloua, Daniel Bouw, Nathalie Hartjes
 Chambres Des Canaux – The Tolerant Home, various locations, Amsterdam
 Faceless part II, Freiraum, Quartier 21, Vienna
 Lost Boys, The Territories of Youth in Art, Lewis Glucksman Gallery, Cork, Ireland
 Drawing Biennial, The Drawing Room, London

2012 Frieze #148 'Blowback' Nick Aikens
 Geweld na Gay Pride/ Violence after Gay Pride, Lucette ter Borg NRC Handelsblad
 23.02.12
 Art Rotterdam, solo presentation with Upstream Gallery, Rotterdam, The Netherlands

2011 Blowback. What the frog eye tells the frog brain or the God that failed, SMART Projects
 Space, Amsterdam
 The Armory Show, Upstream Gallery, New York
 Nothing in World but Youth, Turner Contemporary, Margate, UK
 Drawing Biennial 2011 Fundraiser, Drawing Room, London
 I Want to go Somewhere Where the Weather Suits my Clothes - a fall of light on fabric,
 Mother's Tankstation, Dublin
 Frieze Art Fair, Luisa Strina Gallery, London
 Apocalypse Now, New Dakota Space, Amsterdam
 12th Istanbul Biennial, Istanbul, Turkey

- 2010 Contemporary Istanbul 2010, Turkey
 High Drama: Works from the Collection of Hugo and Carla Brown, The Dutch Cultural Space, London, United Kingdom
 Upstream Cinema, Upstream Gallery, Amsterdam, The Netherlands
 New acquisitions, Teylers museum, The Netherlands
- 2009 The end of the line: Attitudes in Drawing, Hayward Touring Exhibition, Middlesbrough Institute of Modern Art (mima), United Kingdom
 The Bluecoat, Liverpool, United Kingdom
 City Museum and Art Gallery, Bristol, United Kingdom
 The Fruitmarket Gallery, Edinburgh, United Kingdom
 Matt Strokes – The Gainsborough Packet, &c Zabludowicz Collection, London
 The Golden Record' The Collection, Lincoln, United Kingdom
 G39 Gallery, Cardiff, United Kingdom
 Art Basel, Luisa Strina Gallery, Germany
- 2008 Cobra to Contemporary - the Collection of Hugo and Carla Brown, New Dakota, Amsterdam
 Artnews Projects Berlin
 The Golden Record, Collective Gallery, Edinburgh, United Kingdom
 SWAF, Kunsteyssen, Alkmaar, The Netherlands
 Uncanny Drawings, Porta 33 Funchal, Portugal, Portugal
 Frieze Art Fair, Luisa Strina Gallery, London
 NADA Art Fair, Upstream Gallery, Amsterdam
- 2007 Drawing Typologies, Stedelijk Museum Amsterdam
 The Singing Artist, Fonds BKVB Amsterdam
 Drawing is a Verb, Porta 33 Funchal, Portugal, Portugal
 Duo presentation with Lucy Wood at Liste07 Basel, Switzerland
 Art Basel, Luisa Strina Gallery, Miami Beach, United States
- 2006 Groupshow at Artnews Projects, Berlin
 Liste06 Art Fair Basel with Upstream Gallery, The Netherlands
 NADA Art Fair with Upstream Gallery, The Netherlands
 Art Forum Berlin with Upstream Gallery Amsterdam, Berlin
 ADAM international group exhibition, SMART Project Space Amsterdam
- 2005 Liste05 Art Fair Basel with Upstream Gallery Amsterdam, Germany
 Underground Film festival 2005, Anthology Film Archives New York
 Duo exhibition with Rob Voerman, Upstream Gallery, Amsterdam
- 2004 Nachtpodium VPRO (TV broadcast), The Netherlands
 Biennale dell Immagine, Chiasso Switzerland, Switzerland
 Art Rotterdam with SMART Projects Space, Rotterdam, The Netherlands
- 2003 20 years World Wide Video Festival, Centre d'Arte Contemporain, Normandy, France

- Tender Prey, Group exhibition at Arti et Amicitea, Amsterdam
 Liste03 Basel with SMART Project Space, The Netherlands
 Lisbon Video Festival, Lisboa Portugal, Portugal
 ARCO 03 Madrid with Galerie Estrany de la Mota, Spain
- 2002 Adam and Eve, De Appel Amsterdam
 Underworld at Ormeau baths Gallery, Belfast, N. Ireland
 Art for Living Again at Galerie Estrany de la Mota, Barcelona, Spain
 Flirt at SMART Project Space Amsterdam
 Je t'aime, Moi non plus, Kunstmuseum Thun, Switzerland
 Je t'aime, Moi non plus, Museum Het Domein, Sittard, The Netherlands
 Winter Film, W139, Amsterdam
 Ovar Video Festival at Cinema Ovar, Portugal
- 2001 World Wide Video Festival Arti et Amicitea, Amsterdam, The Netherlands
 Impakt Festival, Centraal Museum Utrecht, the Netherlands
 Nuove Scene dall Olanda, Cinema Massimo, Turin, Italy
 Pandaemonium Biennale of Moving Images, The Lux Centre, London
- 2000 Central Screening, Centraal Museum, Utrecht, The Netherlands
 Lost and Found, De Waag, Amsterdam
 On the Box, Ellen de Bruijne Projects, Amsterdam
- 1999 Ruimte, Tent Rotterdam, The Netherlands
 Dokumentar Film und VideoFest Filmladen, Kassel, Germany
- 1998 CITOXE, De Appel, Amsterdam
 Detactable Real, New York

BIBLIOGRAPHY (SELECTION)

- 2018 A Fragile Membrane, an Illusive Screen, with essays by Adrian Rifkin and Steve Rushton
 Published by Upstream Gallery, Amsterdam
 A Slice through the World, Kate Macfarlane and Stephanie Straine, Drawing room /
 Modern Art Oxford
- 2016 Drawing People, Roger Malbert, Thames and Hudson Publishers
- 2014 David Haines - Selected Works 2008-2014, with essays by Adrian Rifkin and Terry van
 Drutten, Published by Upstream Gallery, Amsterdam
- 2013 Vitamin D2 - New Perspectives in Drawing, with essay by David Trigg, Phaidon Publishers
- 2011 Faar #008 (Serbia)
- 2010 Digital and Other Virtualities; Renegotiating the Image' with essay by Adrian Rifkin
 I.B. Tauris Publishers
- 2009 The End of The Line: Attitudes in Drawing, with essays by Isobel Harbison and Brian Dillon
 Skills from the Top Drawer, Joanna Pitman, The Times (UK) 09.03.09
 Uitgelicht, Teylers Magazine #106, NL.Terry Van Druten

- 2008 Waiting for Frieze, Adrian Rifkin, Wound Magazine #5
Artista explora cultura de massa, Silas Martí. Folha De. S. Paulo 2 1.05.08
Cat. Swaf - Puber uber alles, Anouk La Verge
- 2007 Drawing Typologies, Roel Arkestijn, Terry van Drutten, Stedelijk Museum Publishing
Cat. Drawings A to Z Madeira Corporate Services Collection.
- 2006 Iedereen Slachtoffer, Sandra Heerma van Hoss. NRC 26.05.06
Amuse, Kunstbeeld #69

PRIZES AND AWARDS

- 2021 Trinity Bouy Drawing Prize, London (Award winner)
- 2017 Irinox Drawing Prize. Artissima, Turin, Italy
- 2012 Jeanne Oosting Prize, The Hague NL

COLLECTIONS

- British Museum, London
- Teylers Museum, Haarlem NL
- Defares Collection, The Netherlands
- Madeira Corporate Services, Portugal
- Clifford Chance, London
- KRC/ Chadha Foundation, The Netherlands
- Zabludowicz Collection, London
- Andaz Hotel/ The Mind's Eye Collection, Amsterdam
- Brown Collection, The Netherlands
- Drake Collection, Wassenaar, The Netherlands
- Various individual private collections including Takashi Murakami, Tokyo and Adriaan van Dis, NL

ADDITIONAL ACTIVITIES - TEACHING

- 2019-2021 External Examiner St Joost Academy, Den Bosch. MA Fine Art.
- 2013 - present Senior Tutor - Piet Zwart Institute, Rotterdam. Masters Lens Based Media
- 2013 External examiner - Royal College of Art (KABK) The Hague. BA Painting